

# Walk That Walk

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Phrased Intermediate /  
Advanced



Choreograf/in: Gavin Eanes (USA) - February 2025

Musik: Walk That Walk - Bakermat & Nic Hanson

Sequence: A1A2B A1\*A2BBB  
Start the dance after 16 counts

## Part A: 32 counts

### DIAMOND $\frac{3}{8}$ TURN L, HALF VAUDEVILLE $\frac{1}{8}$ TURN L, HOLD & SHOULDER SHAKE

- 1&2 Cross L over R. Step R to right side. Turn  $\frac{1}{8}$  L stepping back on L (12:00)  
3&4 Step back on R. Turn  $\frac{1}{8}$  L stepping L to left side. Cross R over L (7:30)  
5&6 Turn  $\frac{1}{8}$  Cross L. Step out R. heel out L (6:00)  
&7&8 Ball cross R over L. Hold as shoulders move (Right -up, down) (6:00)

### AND CROSS AND CROSS, $\frac{1}{4}$ TURN WALK, FORWARD MAMBO, BACK, POINT & POINT

- &1&2 And cross R over L. And cross R over L (6:00)  
3, 4& Turn  $\frac{1}{4}$  step L. Step R forward, recover weight back on L (3:00)  
5, 6 Step R back. Step L back (3:00)  
&7&8& Step R beside L. Point L to left side. Step L beside R. Point R to right side. Step R beside L (3:00)

### ROCK L $\frac{1}{4}$ TURN, COASTER STEP, BRUSH, STEP TO LEFT, HAPPY FEET TO LEFT, HAPPY FEET TO RIGHT

- 1, 2 Step L to left side.  $\frac{1}{4}$  turn. Recover weight back onto R (12:00)  
3&4 Step L back. R close beside L. Step L forward (12:00)  
5&6 Brush R forward. Step R beside L. Step L to left side (12:00)  
&7&8 Point toes together. Shift weight to L foot pointing to 10:30 diagonal as R heel comes in. Shift weight back to center pointing toes together. Shift weight to R foot pointing to 1:30 diagonal as L heel comes in. (12:00)

### STEP BACK, TOUCH, $\frac{1}{2}$ TURN STEP, TOUCH, COASTER STEP, 2x HALF TURNS, BRUSH PRESS, HOLD

- &1&2 Step L Back. Touch R beside L.  $\frac{1}{2}$  Turn Step R. Touch L beside R (6:00)  
3&4 Step L back. R close beside L. Step L forward (6:00)  
5, 6  $\frac{1}{2}$  Turn L stepping R foot back,  $\frac{1}{2}$  Turn L Stepping L forward (6:00)  
&7, 8 Brush R forward, Press ball of R foot into the ground, Hold 8 (6:00)

### A2\* Coaster Step, Brush Press, Hold. (Remove 2 Half Turns).

Counts: Coaster Step (3&4), Brush R forward (&) Press ball of R foot into the ground (5) hold (6), walk L (7), walk R (8). Then begin part B.

NOTE\* The second time you do A1, replace the Brush Press, Hold with a R Shuffle Forward then begin A2.

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## Part B: 32 counts

### STEP L, LOCK, $\frac{1}{2}$ R UNWIND, FEET SWIVEL TRAVELING RIGHT

- &1, 2 Step L, Touch R behind L,  $\frac{1}{2}$  Unwind turn R (6:00)  
3&4 Swivel feet traveling to the right (6:00)  
5&6& Step L behind R.  $\frac{1}{4}$  turn step R. Step L forward. Step R behind L (9:00)  
7&8  $\frac{1}{4}$  turn step L to left side. Step R over L. Point L out to left side (12:00)

### $\frac{5}{8}$ TURN L, ROCK-RECOVER, TOUCH, $\frac{7}{8}$ TURN L, RUN FORWARD R,L,R,L

- 1, 2  $\frac{5}{8}$  L turn step L. Step R forward (4:30)  
3, 4 Rock forward on L foot, recover on R. Touch L next to R (4:30)

5, 6& Step L out toward 3:00,  $\frac{1}{4}$  turn over L shoulder stepping back on R,  $\frac{1}{2}$  turn over left shoulder stepping forward on L (6:00)

7&8& Run forward R, run forward L, run forward R, run forward L (6:00)

**LOCK,  $\frac{1}{2}$  R UNWIND, FEET SWIVEL TRAVELING RIGHT**

1, 2 Step L, Touch R behind L,  $\frac{1}{2}$  Unwind turn R (12:00)

3&4 Swivel feet traveling to the right (12:00)

5&6& Step L behind R.  $\frac{1}{4}$  turn step R. Step L forward. Step R behind L (3:00)

7&8  $\frac{1}{4}$  turn step L to left side. Step R over L. Point L out to left side (6:00)

**$\frac{5}{8}$  TURN L, ROCK-RECOVER, TOUCH,  $\frac{7}{8}$  TURN L, WALK, WALK**

1, 2  $\frac{5}{8}$  L turn step L. Step R forward (10:30)

3, 4 Rock forward on L foot, recover on R. Touch L next to R (10:30)

5, 6 Step L out toward 9:00,  $\frac{1}{4}$  turn over L shoulder stepping back on R (12:00)

7, 8  $\frac{1}{2}$  turn over left shoulder stepping L forward. Step R forward (12:00)

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