

Moonlight Starlight

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Julie Parks (USA) - February 2025

Musik: Levitating (feat. DaBaby) - Dua Lipa



INTRO: 8 counts

Left Lead!

S1: Triple Hip Bumps L & R, Forward Rock, Recover, Shuffle Half

- 1 & 2 Step out with left foot as you alternate hip bumps left-right-left
- 3 & 4 Step out with right foot as you alternate hip bumps right-left-right
- 5 6 Rock forward on left, Recover on right
- 7 & 8 Make half turn to left and shuffle forward, left-right-left [6:00]

S2: Two Walks (optional Full Turn), Rocking Chair, Two Bounces

- 1 2 Walk forward on right, walk forward on left

Option: Replace walks with full turn—turn half stepping back on right [12:00], turn half stepping forward on left [6:00]

- 3 4 Rock forward on right, Recover on left
- 5 6 Rock back on right, Recover on left
- 7 8 Step forward on right as you bounce twice making quarter turn to left [3:00]

Note: Be sure weight is evenly balanced at conclusion of bounces in preparation for left lead hip bumps in restarts or right lead jazz box in standard sequencing.

S3: Jazz Box, Side Rock, Recover, Behind-Side-Cross

- 1 2 Cross right over left, Step back on left
- 3 4 Step right to right side, Cross left over right
- 5 6 Rock right to right side, Recover on left
- 7 & 8 Step right behind left, Step left to left side, Cross right over left

S4: Side Touches, Back Rock, Recover, Kick-Ball-Change

- 1 2 Step left to left side, Touch right next to left
- 3 4 Step right to right side, Touch left next to right
- 5 6 Rock back on left, Recover on right
- 7 & 8 Kick left foot forward, Step left next to right, Step right next to left

RESTARTS on Walls 2 and 6: Both walls start at 3:00. Dance 16 counts and restart after evenly balanced bounces facing 6:00 with left lead hip bumps. The third time you arrive at 6:00 during Wall 10 (after evenly balanced bounces) be careful to continue standard sequencing with right lead jazz box.

ENDING: Wall 12 starts at 9:00. Dance 16 counts, bouncing to 12:00.

Enjoy the dance!

Contact: Julie Parks - jewelzee.parks@gmail.com

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