

Hello Miss Johnson

Count: 32

Wand: 1

Ebene: Improver

Choreograf/in: B-LUV (USA) - February 2025

Musik: Hello Miss Johnson - Jack Harlow



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the music. During the "freezing" described below, some dancers put their hand up to their ear as if answering the phone.

DANCE

RIGHT TOGETHER, LEFT TOGETHER, RIGHT SIDE CHA, LEFT TOGETHER, RIGHT TOGETHER, LEFT SIDE CHA

1&2& Step right together, left together
3&4 Right, together right travelling to right
5&6& Step left together, right together
7&8 Left, together, left (CLAP)

STEP BACK, STEP UP, BACK CHA, CROSS STEP, QUARTER LEFT TURN

1&2 Step back on right, tap left to right, step up on left
3&4 Cha cha back RLR
5 6 Cross left in front of right, step back on right
7 8 Quarter turn left stepping left then right to face 9:00 wall

REPEAT DANCE TO FACE 6:00 WALL

REPEAT DANCE TO FACE 3:00 WALL, THEN FREEZE FOR 4 COUNTS

OMITTING THE FIRST 4 COUNTS, REPEAT THE DANCE ONE TIME TO STILL FACE FRONT WALL

CHORUS

FORWARD WALKS: R L RLR L R LRL

1 2 3&4 Walk forward on right, left, quick walks right, left, walk
5 6 7&8 Walk forward on left, right, quick walks left, right, left

BACK TAP STEPS

&1 2 Tap right forward, step back on left
&3 4 Tap left forward, step back on right
&5 6 Tap right forward, step back on left
&7 8 Tap left forward, step back on right

REPEAT CHORUS

REPEAT DANCE ON ALL 4 WALLS FREEZING WHEN YOU RETURN TO THE FRONT WALL

OMITTING THE FIRST 4 COUNTS, REPEAT DANCE STAYING AT FRONT WALL VIA JAZZ COUNT LAST 4 COUNTS

REPEAT CHORUS, FREEZE, END OF DANCE!

Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com