Heart Breakin'



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Jen Michele (USA) - February 2025

Musik: Breakin' in Boots - Matt Stell



Dance starts 16 counts in, just before vocals

**2 Restarts and 1 Tag

Section 1 - Sway, Sway, Chasse Right, ¼ turn right, ¼ turn right, Cross Shuffle.

1-2	sway hips right, sway hips left (12:00)
3&4	traveling to the right – step right to side, left next to right, right to side (cha cha cha) (12:00)
5-6	step left to side as you turn ¼ right, step right to side as you turn another ¼ right (6:00)
7&8	cross left over right, small hall step or weight change onto right foot, cross step left over right

as you prepare to turn right (cha cha cha) (6:00)

Section 2 - 1/4 Right Heel and Heel, right Step-lock-step, Step, 1/2 pivot right, left step-forward, hold.

1&2&	turning a ¼ to the right put your right heel forward, step right next to left, put left heel forward,
	step left next to the right (9:00)

3&4 step right foot forward, step left behind right, step right foot forward (9:00)

5-6 step left foot forward, turn ½ turn going right with weight ending forward on the right foot

(3:00)

7-8 step left foot forward, hold (3:00)

Section 3 - Kick and point, Kick and point, Rock back, Recover, Full turn

	racing and point, racing and point, racing accept, racing and accept, racing and accept and accept accept and accept accept and accept
1&2	kick right foot forward, step right next to left and point left toe out to left side (3:00)
3&4	kick left foot forward, step left next the right and point the right toe out to the right side (3:00)
5-6	rock weight back onto the right foot, recover weight forward onto the left foot (3:00)
7-8	turning left – make a 1/2 turn back onto the right foot, continue another 1/2 turn left ending with
	weight forward on the left (3:00)

Section 4 - Walk forward right, hold, lock-step (or ball step), small hitch left. Walk back left, right, left, small flick back with right.

1-2	walk forward right, hold	(3.00)
1-4	waik ioiwaid ligiit, lioid	10.001

&3-4 lock or ball step on left, step forward right, bring left knee slightly up (hitch, but keep it small)

(3:00)

5-6 walk back left, right (3:00)

7-8 walk back left, flick right foot back (keep it small) (3:00)

TAG at the end of wall 6: 1-2 sway right, sway left and then start from the beginning!

Ending to face 12:00: you will be dancing section 2, do this during counts 7&8 instead of the left step lock step, make an additional half turn back onto the left foot

Start over and have fun! See ya on the dance floors! danceitoutlinedancing@yahoo.com

^{**}RESTART here on walls 2 and 4**