

# Labyrinth

COPPER KNOB  
BYEPOSTETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Evan VanScoyk (USA) - January 2025

Musik: Bhool Bhulaiyaa 2 Title Track - Pritam, Tanishk Bagchi, Neeraj Shridhar, Mellow D & Bob



\*1 restart on Rotation/Wall 4

## CROSS TAPS, R HEEL TWIST, BACK, CROSS TAPS, L HEEL TWIST, FWD

- 1&2& Tap R across (1), Step R slightly back (&), Tap L across (2), Step L slightly back (&)  
3&4& Touch R toe fwd w/ heel in (3), Fan heel out (&), Fan heel in (4) Step R slightly back (&)  
5&6& Tap L across (5), Step L slightly back (&), Tap R across (6), Step R slightly back (&)  
7&8& Touch L toe fwd w/ heel in (7), Fan heel out (&), Fan heel in (8) Step L slightly fwd (&)

\*Restart here on Rotation/Wall 4

## R CHUG ¼ CCW LEFT, L CHUG ½ CCW LEFT, L COASTER, SIDE TOUCHES

- 1&2 Push diagonally fwd on R to turn ⅛ left (1), Recover weight on L (&), Push diagonally fwd on R to turn ⅛ left - take weight (2)  
3&4& Push back left on L to turn ¼ left (3), Recover weight on R (&), Push back left on L to turn ¼ left (4), Recover weight on R (&)  
5&6 Step L back (5), Step R back (&), Step L forward (6)  
7&8 Touch R to right side (7), Step R together (&), Touch L to left side (8)

## SHARP ¼ L PRESS RECOVER, PONY STEP BACK, R BACK ROCK RECOVER, TOUCH & POP

- 1 2 Turn sharply ¼ left and press down onto L (1), Recover onto R (2)  
3&4 Step L back popping R knee (3), Step R together popping L knee (&), Step L back popping R knee (4)  
5 6 Rock R back (5), Recover onto L (6)  
7&8 Touch R behind L (7), Step R back (&), Touch L in front of R with knee popped (8)

## L STEP R LOCK, SHUFFLE FWD, R SCUFF STOMP, TOE FAN

- 1 2 Step L forward (1), Lock R behind L (2)  
3&4 Step L fwd (3), Step R together (&), Step L fwd (4)  
5 6 Scuff R (5), Stomp R (6)  
7&8& Fan R toe out (7), Fan R toe in (&), Fan R toe out (8), Step down into R (&)

## PIGEON TOES (OUT-IN, OUT-IN-OUT) TO RIGHT, L CROSS MAMBO, R CROSS FAN STEP

- 1 2 Swivel toes out (1), Swivel toes in (2) while traveling right  
3&4 Swivel toes out (3), Swivel toes in (&), Swivel toes out (4) while traveling right  
5&6 Rock L across R (5), Recover onto R (&), Step L together (6)  
7&8 Touch R toe across with heel in (7), Fan R heel out (&), Step R down (8)

## ¼ L ROCK RECOVER, ½ TRIPLE, KICK OUT OUT, HIP SHAKE

- 1 2 Turn ¼ and Rock L fwd (1), Recover onto R (2)  
3&4 Step L behind R turning ¼ left (3), Step R together turning ¼ left (&), Step L fwd (4)  
5&6 Kick R (5), Step R out right (&), Step L out left (6)  
7 8 Hip shake (7), Hip shake (8)

>> Begin Again

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