## I Should Have Married You (P)

Wand: 0

Ebene: Intermediate - Partner

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Musik: I Should Have Married You - Old Dominion

## Intro: 8 counts

**Count:** 48

Start: In Double Hand Hold position, the man facing OLOD and the lady facing ILOD.

	ETHER, CHASSÉ to L, SIDE, TOGETHER, COASTER STEP ETHER, CHASSÉ to R, SIDE, TOGETHER, COASTER STEP M: Step L to left side, step R together L L: Step R to right side, step L together R	
3&4	M: Chassé to left with LRL	
	L: Chassé to right with RLR	
5-6	M: Step R to right side, step L together R	
79.0	L: Step L to left side, step R together L	
7&8	M: Step R back, step L together R, step R forward	
	L: Step L back, step R together L, step L forward	
[9-16] M: ROCK STEP, RECOVER, COASTER STEP 1/4 TURN L and STEP SIDE, 1/4 TURN L and STEP BACK, COASTER STEP in 1/4 TURN R		
	ICK STEP, RECOVER, COASTER STEP 1/4 TURN R and STEP SIDE, 1/4 TURN R and STEP	
1-2	M: Rock step L diagonally forward to left, recover on R	
	L: Cross rock step R over L, recover on L	
*** On counts 1-2, keep both hands together while extending your arms to outside in cross.		
3&4	M: Step L back, step R together L, Step L forward	
	L: Step R back, step L together R, step R forward	
5-6	M: 1/4 turn to left and step R to right side, 1/4 turn to left and step L back ILOD	
*** 0	L: 1/4 turn to right and step L to left side, 1/4 turn to right and step R back OLOD	
*** On count 5, the man let go the lady's L hand and raise her R hand over the lady's head. *** The man passes behind lady to switch side.		
7&8	M: Step R back, step L together R, 1/4 turn to right and step R forward LOD	
	L: Step L back, step R together L, 1/4 turn to left and step L forward LOD	
*** On count 8	, you are now in Left Open Promenade position.	
[17-24] M: 2X (WALK FWD), SHUFFLE FWD, FULL TURN L, STEP FWD, PIVOT 1/4 TURN L, CROSS L: 2X (WALK FWD), SHUFFLE FWD, FULL TURN R, STEP FWD, PIVOT 1/4 TURN R, CROSS		
1-2	M: Walk forward with LR	
	L: Walk forward with RL	
3&4	M: Shuffle forward with LRL	
	L: Shuffle forward with RLR	
5-6	M: 1/2 turn to left and step R back, 1/2 turn to left and step L forward	
*** On accent 5	L: 1/2 turn to right and step L back, 1/2 turn to right and step R forward	
*** On count 5, let go both hands. *** On count 6, the man with his L hand take back the lady's R hand.		
7&8	M: Step R forward, pivot 1/4 turn to left, cross step R over L ILOD	
	L: Step L forward, pivot 1/4 turn to right, cross step L over R OLOD	



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\*\*\* On count 8, the man with his R hand take back the lady's L hand.

\*\*\* You are now in Double Hand Hold position.

[25 22]

[25-32]		
M: 2X (SIDE, CROSS), 1/4 TURN L with MAMBO FWD, 1/2 TURN R, STEP FWD, SCISSORS STEPS		
L: 2X (SIDE CROSS), 1/4 TURN R with MAMBO FWD, 1/2 TURN L, STEP FWD, SCISSORS STEPS		
&1&2	M: Step L to left side, cross step R over L, step L to left side, cross step R over L	
	L: Step R to right side, cross step L over R, step R to right side, cross step L over R	
3&4	M: 1/4 turn to left and rock step L forward, recover on R, step L back RLOD	
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L: 1/4 turn to right and rock step R forward, recover on L, step R back RLOD *** On count 3, the man let go the lady's R hand.		
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5-6	M: 1/2 turn to right and step R forward, step L forward LOD	
	L: 1/2 turn to left and step L forward, step R forward LOD	
*** On count 5, the man takes back the lady's R hand.		
	, the man let go the lady's L hand.	
7&8	M: Step R to right side, step L together R, cross step R over L	
	L: Step L to left side, step R together L, cross step L over R	
[33-40]		
M: MAMBO FWD, COASTER STEP, ROLLING VINE to L		
	/D, COASTER STEP, ROLLING VINE to L	
1&2	M: Rock step L forward, recover on R, step L back	
	L: Rock step R forward, recover on L, step R back	
3&4	M: Step R back, step L together R, step R forward	
	L: Step L back, step R together L, step L forward	
5-6	M: 1/4 turn to left and step L forward, 1/2 turn to left and step R back	
	L: 1/4 turn to left and step R back, 1/2 turn to left and step L forward	
*** On counts 5 to 7, let go both hands.		
*** The man passes behind the lady to switch side.		
7-8	M: 1/4 turn to left and step L to left side, step R together L LOD	
	L: 1/4 turn to left and step R to right side, step L together R LOD	
*** On count 8.	, the man takes back with his R hand the lady's L hand.	
*** You are now in Right Open Promenade position.		
[41-48]		
M: MAMBO SI	DE, MAMBO FWD, COASTER STEP, 1/4 TURN R, TOUCH	
L: MAMBO SIDE, MAMBO FWD, COASTER STEP, 1/4 TURN L, TOUCH		
1&2	M: Rock step L to left side, recover on R, step L together R	
	L: Rock step R to right side, recover on L, step R together L	
3&4	M: Rock step R forward, recover on L, step R back	
	L: Rock step L forward, recover on R, step L back	
5&6	M: Step L back, step R together L, step L forward	
300	L: Step R back, step L together R, step D forward	
7.0		
7-8	M: 1/4 turn to right and step R to right side, touch L together R OLOD	
L: 1/4 turn to left and step L to left side, touchR together L ILOD		
*** On count 8, the man takes back with his R hand the lady's L hand.		
*** You are now in Double Hand Hold position.		
TAG: After 2 repetitions of the dance, add these 4 counts:		
[1-4]		
M: MAMBO FWD, MAMBO BACK		

## L: MAMBO BACK, MAMBO FWD

- 1&2 M: Rock step L forward, recover on R, step L together R L: Rock step R back, recover on L, step R together L 3&4 M: Rock step R back, recover on L, step R together L
  - L: Rock step L forward, recover on R, step L together R