

# Tresno Kalah Karo Bondho

**COPPER** **NOB**  
BY STEPSHEETS

Count: 64

Wand: 2

Ebene: High Beginner

Choreograf/in: Adelaine Ade (INA) - February 2025

Musik: Kimcil Kepolen (Live at SRN Ini Dangdut S02) - NDX A.K.A



## Start on Vocal

### S1. EXTENDED WEAVE, SIDE SHUFFLE R

- 1-2 Cross Right foot in front of Left, Step left foot to left side  
3-4 Cross Right foot behind left, Point left foot to left side.  
5-8 Cross Right foot in front of left, Rock weight back onto the left  
7&8 Step Right foot to right side, Step left next to Right, Step right to right side

### S2. EXTENDED WEAVE , SIDE SHUFFLE L

- 1-2 Cross left foot in front of Right, Step Right foot to right side  
3-4 Cross Left foot behind Right, Step right Foot to right side  
5-6 Cross Left Foot in front of Right, Rock weight back onto Right foot  
7&8 Step left foot to left side, Step right next to left, Step left to left side

### S3. R CROSS ROCK, L CROSS ROCK, ROCKING CHAIR

- 1&2 cross rock R over L, recover on L, rock R to R side, recover on L  
3&4 cross rock L over R, recover on R, rock L to L side, recover on R  
5678 right foot forward, left foot in place, right foot back, left in place

### S4. 1/2 PADDLE TURN L

- 1234 step R fwd turn  $\frac{1}{8}$  weight on L, recover on L, step R fwd turn  $\frac{1}{8}$  weight on L, recover on L,  
5678 step R fwd turn  $\frac{1}{8}$  weight on L, recover on L, step R fwd turn  $\frac{1}{8}$  weight on L, recover on L,  
(06:00)

### S5. R CROSS ROCK, L RECOVER, R CROSS ROCK, R SIDE CHASSE

- 1234 cross rock R over L, recover on L, rock R to R side, recover on L  
56 cross rock R over L, recover on L,  
7&8 step Right foot to right side, Step left next to Right, Step right to right side

### S6. L CROSS ROCK, R RECOVER, L CROSS ROCK, L SIDE CHASSE

- 1234 cross rock L over R, recover on R, rock L to L side, recover on R  
56 cross rock L over R, recover on R  
7&8 step left foot to left side, Step right next to left, Step left to left side

### S7. TOE-STRUTS FORWARD RLRL

- 1-2 Touch RF toes forward, Drop heel & snap fingers  
3-4 Touch LF toes forward, Drop heel & snap fingers  
5-6 Touch RF toes forward, Drop heel & snap fingers  
7-8 Touch LF toes forward, Drop heel & snap fingers

### S8. STEP BACK RLRL, HIP BUMPS (2X)

- 1234 step back on right, step back on left, step back on right, step back on left  
5&6. Step R to side and hip bump R, hip bump L (&), hip bump R  
7&8. Hip bump L, hip bump R (&) hip bump L

Thank you for checking out my dance..... [adea814.aa@gmail.com](mailto:adea814.aa@gmail.com)

Last Update: 14 Feb 2025

