

Bop

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Unknown

Musik: Bop - Dan Seals



[1-8] Step-Turn x2, Vine Left, Flick Behind

- 1-2 Step forward on left, turn 1/2 right (weight to right).
- 3-4 Step forward on left, turn 1/2 right (weight to right).
- 5-8 Step left to side, step right behind left, step left to side, flick right foot behind left.

[9-16] Step-Turn x2, Vine Right, Flick Behind

- 1-2 Step forward on right, turn 1/2 left (weight to left).
- 3-4 Step forward on right, turn 1/2 left (weight to left).
- 5-8 Step right to side, step left behind right, step right to side, flick left foot behind right.

[17-24] Left Heel, Hook, Heel and Slide x2

- 1-2 Touch left heel forward, hook left foot in front of right shin.
- 3-4 Step onto left heel forward, slide right foot next to left foot, transferring weight to right.
- 5-6 Touch left heel forward, hook left foot in front of right shin.
- 7-8 Step onto left heel forward, slide right foot next to left foot, keeping weight on left.

[25-32] 1/4 & 1/2 Turn with Flicks, and Kick Ball-Change

- 1-2 Step right to side with 1/4 turn right, flick left foot behind right.
- 3-4 Step back on left with 1/2 turn left, flick right foot behind left.
- 5 Step right foot next to left.
- 6-8 Kick Ball-Change: Kick left foot forward in a small kick, step quickly on ball of left foot, then step right foot in place.

Note:

The choreographer of this dance is unknown.

It has been danced since the early 2000s. Our dance group, "Outliners," has preserved the original step sheet, which was typed on a typewriter. We are now sharing this step sheet with the wider line dance community.

Enjoy the dance!

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