# Yo Me Lo Busque



Count: 32 Wand: 2 Ebene: Easy Improver

Choreograf/in: Anthony (INA) - January 2025

Musik: Yo Me lo Busqué - Los Ángeles Azules & Thalia



#### Start dancing on Vocal

#### FORWARD WALK - MILITARY TURN

1-4 walk forward on: Rf(1), Lf(2), Rf(3), Lf(4)

5-6 Rf step forward(5), turn ½ to left(06.00) then Lf slightly step forward(6) 7-8 Rf step forward(7), turn ½ to left(06.00) then Lf slightly step forward(8)

# BALL PRESS TO RIGHT - RECOVER - WEAVE TO LEFT - BALL PRESS TO LEFT - RECOVER - WEAVE TO RIGHT

1-2 Rf pressed to right side on ball(1), recover to Lf(2)

3&4 Rf crossed behind Lf(3), Lf step to left side(&), Rf crossed over Lf(4)

5-6 Lf pressed to left side on ball(5), recover to Rf(6)

7&8 Lf crossed behind Rf(7), Rf step to right side(&), Lf crossed over Rf(8)

# SIDE CUMBIA BASIC – TURN 1/4 TO LEFT – SIDE CUMBIA BASIC TO TO LEFT – TURN 1/8 CUMBIA STEP – TURN 1/8 TO LEFT CUMBIA STEP

1&2& Rf step to right side(1), Lf step closed next to Lf(&), Rf step to right side(2), Lf touched closed

next to Rf on toe(&)

3&4& turn ½ to left(09.00) then Lf step to left side(3), Rf step closed next to LF(&), Lf step to left

side(4), Rf touched closed next to Lf on toe(&)

5&6 turn 1/8 to right(10.30) then Rf step behind Lf(5), Lf step on the spot(&), turn 1/8 to left(09.00)

then Rf step to right side(6)

7&8 turn 1/8 to left(07.30) then Lf step behind Rf(7), Rf step on the spot(&), turn 1/8 to right(09.00)

then Lf step to left side(8)

### TURN 1/4 PADDLE - FORWARD ROCKS WITH RIPPLE

1-2 turn 1/8 to right then Rf step to side(1), recover to Lf(2)
3-4 turn 1/8 to right then Rf step to side(3), recover to Lf(4)

5-6 Rf step forward with forward ripple action on upper body(1), recover to Lf with backward

ripple action on upper body(6)

7-8 Rf step forward with forward ripple action on upper body(1), recover to Lf with backward

ripple action on upper body(6)

#### **RESTARTS:-**

There are 2(two) Short Walls on this choreography. They are on Wall 2 and Wall 5. Dance normally from count 1 to 16 (Section 2, Count: 8) on those walls then RESTART the Dance.

### **ENJOY THE DANCE**

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