

# Damn Good Life

Count: 40

Wand: 2

Ebene: Improver

Choreograf/in: Laurie Bilyeu (USA) - January 2025

Musik: Damn Good Life - Cody Johnson



**\*\*2 restarts, 2 tags**

## #16 Count Intro

### K-Step, ¼ L Turn Scuff

- 1-2 Step RF forward diagonal right, Touch LF to right
- 3-4 Step LF back diagonal left, Touch RF to left
- 5-6 Step RF back diagonal right, Touch LF to right
- 7-8 Step LF forward diagonal left, Scuff right while turning ¼-turn left

### Side R, Touch L, Hold, Side L, Touch R, Hold, ¼ Turn L, ¼ Turn L

- &1-2 Step RF to right (&), Touch LF to right (1), Hold (2)
- &3-4 Step LF to left (&), Touch RF to left (3), Hold (4)
- 5-6 Step RF forward, Turn ¼ L weight recovering LF (6:00)
- 7-8 Step RF forward, Turn ¼ L weight recovering LF (3:00)

### R Rocking Chair, Cross-Side-Behind, Flick L

- 1-2-3-4 Rock RF forward, Recover weight LF, Rock RF back, Recover weight LF
- 5-6-7-8 Cross RF over left, Step LF to left, Cross RF behind left, Flick LF

### ¼ L Jazz Triangle, L V-Step\*\*

- 1-2-3-4 Cross LF over right, Step RF back, ¼-turn over L shoulder and step LF to left, Step RF together
- 5-6-7-8 Step LF out on left diagonal, Step RF out on right diagonal, Step LF back to center, Touch RF next to left

### Step-Touch, Step-Touch\*, Step, Chase Turn

- 1-2-3-4 Step RF to right, Touch LF to right, Step LF to left, Touch RF to left
- 5-6-7-8 Step RF forward, Step LF forward, ½ turn over right shoulder and step RF forward, Step LF forward

### Ending

#### On Wall 12, instead of Cross-Side-Behind-Flick, replace the flick with a left side-rock

- 5-6-7-8 Cross RF over left, Step LF to left, Cross RF behind left, Step LF to left
- 1&2-3- Step RF to right (1), Cross LF behind right (&), ¼-turn over right shoulder and step RF forward (2) Step LF forward (3)

### RESTARTS:

\*Wall 1, after 36 counts

\*\*Wall 9, after 32 counts

### TAG (8 counts)

#### End of Wall 4

#### End of Wall 5

- 1-2-3-4 Step RF to right, Stomp LF to right, Step LF to left, Stomp RF to left
- 5-6-7-8 Step RF to right, Stomp LF to right, Step LF to left, Stomp RF to left