# There's Somethin' 'Bout A Woman



Count: 32 Wand: 4 **Ebene:** Low Intermediate

Choreograf/in: Jen Michele (USA) - January 2025

Musik: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett



## 1 tag, 1 restart

## Section 1 Rock/Sway, Recover, Triple ½ turn, ¼ turn, Recover, Sway Sway

| 1-2 | sway/rock weight forward onto right foot, recover weight back onto the left (12:00)                            |
|-----|----------------------------------------------------------------------------------------------------------------|
| 3&4 | make a half turn going right as you step right, left, right (shuffle ½ turn) (6:00)                            |
| 5-6 | continue turning an additional $\frac{1}{4}$ turn onto the the left foot, recover weight onto the right (9:00) |
| 7 0 | as you bring your left foot poyt to right away your hing left, right (weight anding on right)                  |

as you bring your left foot next to right sway your hips left, right (weight ending on right) 7-8

(9:00)

## Section 2 Kick and Point right, slow drag in, Hitch-bump, Step back, Boogie coaster left

| 1&2 | kick the left foot forward (low), step left next to right and point right toe out to the side (9:00)                     |
|-----|--------------------------------------------------------------------------------------------------------------------------|
| 3-4 | slowly drag the right toe in for counts 3-4                                                                              |
| 5-6 | hitch the right knee up as you bump your hip up a bit, step back on right as you begin to drag the left foot back (9:00) |
| 7&8 | step left foot back as hips move left, step right foot next to the left as hips move right, step left                    |

foot slightly forward as hips moves left (9:00) \*\*a normal coaster step here for 7&8 is also totally fine!\*\*

# RESTART HERE ON WALL 3 (6:00) happens facing 3:00

## Section 3 1/4 turning hip bump x2, push/sway, recover, cha cha in place

| 1&2 | make a $\frac{1}{4}$ turn left as you step right, left, right and bump hips (right left right) (6:00) |
|-----|-------------------------------------------------------------------------------------------------------|
| 3&4 | continue another ¼ turn left as you step left, right, left and bump hips (left right left) (3:00)     |
| 5-6 | push/sway your hips forward onto the right foot, recover weight back onto the left (3:00)             |
| 7&8 | cha cha step in place, stepping right, left, right (3:00)                                             |

## Section 4 Push/sway, recover, cha cha in place, 4 half turns stepping R, L, R, L traveling slightly forward (OR sexy camel walk or knee pops)

| 1&2 | push/sway your hips forward onto the left foot, recover weight back onto the right (3:00)    |
|-----|----------------------------------------------------------------------------------------------|
| 3&4 | cha cha step in place, stepping left, right, left (3:00)                                     |
| 5-6 | slightly traveling forward make a ½ turn left as you step back onto the right foot, continue |
|     | making another ½ turn left as you step forward onto the left foot (3:00)                     |
| 7-8 | repeat steps 5-6 (3:00)                                                                      |

# TAG HERE AT END OF WALL 4 happens facing 6:00

## \*\*TAG: Rocking Chair

1-2-3-4 rock your weight forward onto the right, back onto the left, forward onto the right and back onto the left

Ending: on the last ½ turn, turn ¾ instead to face the front OR as you camel walk/knee pop make a ¼ turn left to face the front!

Start over and have fun!

See ya on the dance floors! danceitoutlinedancing@yahoo.com

<sup>\*\*</sup>styling as you sway - bend your knees a bit\*\*

Last Update: 22 Jan 2025