

BROKE - Not No More

COPPERKNOB
STEPSHEETS

Count: 120

Wand: 4

Ebene: Intermediate

Choreograf/in: Cindi Phalen (CAN) - January 2025

Musik: Broke (feat. Thomas Rhett) - Teddy Swims



Sequence: A, A, Tag, A, B, A, Ending_____

Part A: 56c

Section 1 [1-8] Hip bumps R, L, R, Hip bumps L, R, L, REPEAT

1&2&3&4 Step diagonally forward on RF and bump hips to L, Bump hips to R. Step diagonally forward on LF and bump hips to R, Bump hips to L

5&6&7&8 Step diagonally forward on RF and bump hips to L, Bump hips to R. Step diagonally forward on LF and bump hips to R, Bump hips to L

Section 2 [9-16] Rocking Chair, 1/2 L Pivot, Stomp, Stomp

1 2 3 4 Rock R fwd, recover, Rock R Back, recover

5 6 7 8 Step RF fwd, pivot 1/2 Left, Stomp R, Stomp L

Section 3 [17-24] Hip bumps R, L, R, Hip bumps L, R, L, REPEAT

1&2&3&4 Step diagonally forward on RF and bump hips to L, Bump hips to R. Step diagonally forward on LF and bump hips to R, Bump hips to L

5&6&7&8 Step diagonally forward on RF and bump hips to L, Bump hips to R. Step diagonally forward on LF and bump hips to R, Bump hips to L

Section 4 [25-32] Rocking Chair, 1/2 L Pivot, R Stomp, L Stomp

1 2 3 4 Rock R fwd, recover, Rock R Back, recover

5 6 7 8 Step RF fwd, pivot 1/2 Left, Stomp R, Stomp L

Section 5 [33-40] Grapevine to the Right, Grapevine to the Left

1 2 3 4 Step RF to right side, step LF behind right, step RF to right side touch L Toe alongside right.

5 6 7 8 LF Step to left side, step RF behind right, step LF to left side, touch R toe alongside left

Section 6 [41-48] Walk fwd 3 steps and kick L, Walk back 3 steps and point RF

1 2 3 4 walk R fwd, L fwd, R fwd, L Kick

5 6 7 8 walk back L, back R, back L with a R point to side

Section 7 [49-56] 1/4 R Jazz box turn x 2

1 2 Step R over L, step L back,

3 4 Making 1/4 turn R step R to R, step L slightly fwd

5 6 Step RF over LF, step LF back

7 8 Making 1/4 turn R step R to R, step L slightly fwd

——REPEAT PART A

TAG: V STEP, Kick Ball Change x2

1 2 3 4 RF diagonally out, LF Diagonally out, RF in, LF in.

5 & 6 Kick RF, Step down on RF change weight to the other foot

7 & 8 Kick RF, Step down on RF change weight to the other foot

——REPEAT PART A

PART B: 64c

Section 1 [1-8] Shuffle forward, shuffle forward, 1/2 Pivot R

1&2 Step fwd on RF, bring L together, step fwd on R

3&4 Step fwd on LF, bring R together, step fwd on L
5 6 7 8 Step fwd on RF, ½ turn pivot L, step fwd on RF ½ turn pivot L, weight on LF

Section 2 [9-16] Shuffle forward, shuffle forward, 1/2 Pivot L

1&2 Step fwd on RF , bring L together, step fwd on R
3&4 Step fwd on LF , bring R together, step fwd on L
5 6 7 8 Step fwd on RF, ½ turn pivot, step fwd on RF ½ turn pivot, weight on LF

Section 3 [17-24] R Kickball Change, R kickball Change, jazz box step

1&2 Kick RF, Step down on RF change weight to the other foot
3&4 Kick RF, Step down on RF change weight to the other foot
5 6 7 8 Step RF over LF, step LF back, Step RF to side

Section 4 [25-32] Side Drag R rock L back recover, side drag L rock back

1-2 3 4 Take long step to the right (1 hold 2), rock L back (3), recover (4)
5-6 7 8 take long step to the Left (1 hold 2), rock back (3), recover (4)

Section 5 [33-40] Figure 8 weave with a 1/4 turn L

1 2 3 4 RF Step R, LF cross behind, RF 1/4 turn, Step LF,
5 6 7 8 1/2 pivot R , 1/4 turn L, step RF behind LF, 1/4 turn L

Section 6 [41-48] Side Drag R rock L back recover, side drag L rock back

1-2 3 4 Take long step to the right (1 hold 2), rock L back (3), recover (4)
5-6 7 8 take long step to the Left (1 hold 2), rock back (3), recover (4)

Section 7 [49-56] Figure 8 weave with a 1/4 turn L

1 2 3 4 RF Step R, LF cross behind, RF 1/4 turn, Step LF,
5 6 7 8 1/2 pivot R , 1/4 turn L, step RF behind LF, 1/4 turn L

Section 8 [57-64] R Half turn shue, L half turn shue

1&2 3 4 RF fwd, LF touch, RF fwd, step fwd on LF 1/2 turn R
5&6 7 8 LF fwd, RF touch, LF fwd, step fwd on RF 1/2 turn L

REPEAT PART A

ENDING: 3 HIP BUMPS, R, L, R and turn to end

**TAG: At the end of Repeating Part A
facing 12:00**

Last Update: 20 Jan 2025
