

# Women & Whiskey

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Advanced Beginner

Choreograf/in: Emma Olson (USA) - January 2025

Musik: Women and Whiskey - Charlie Farley



Dance begins at 0:13 a second before the lyrics "Raised up on a good book" at 0:14

**[1-8] L toe tap, L heel tap, L foot Stomp, R toe tap, R heel tap, L foot scuff to L side, hop to the L, bring R foot together & stomp, Step R foot back, drag L foot to meet R foot but leaving the L knee popped**

- 1&2 L toe tap (1), L heel tap (&), L foot stomp (2)
- 3&4 R toe tap (3), R heel tap (&), R foot stomp (4)
- 5&6 L foot scuff to the L (5), Hop to the L (&), bring the R foot together & stomp (6)
- 7 Step R foot back
- 8 Drag L foot back but keep it in front with knee popped

**[9- 16] 2 hips bumps on R hip, Lockstep forward with R foot in front of L foot (2x), step L foot in front of R foot, Swing R leg out in front while turning 1/4 to new wall, end R foot crossed in front of L foot, bring L foot out to L side, drag R foot together to L foot**

- 1&2& Raise L hip (1), bring L hip back down (&), Raise L hip (2), bring L hip back down (&)
- 3&4 Bring R foot in front of L foot (3), step forward (&), step forward (4)
- 5 Swing/ Swish R leg out while turning 1/4 over L shoulder to new wall
- 6 End with R foot crossed in front of L foot
- 7 Step out on L foot
- 8 drag R foot together to L foot

**[17- 24] Step out on L foot, Stomp R foot down, Bring L foot together with R foot, Step out on R foot, Stomp L foot, Bring R foot together with L foot, point L foot behind, Turn 1/2 over Left shoulder to new wall onto L foot w knee popped up, hip bump on L hip 2x**

- 1&2 Step out on L foot(1), Stomp R foot down (&), Bring Left foot together to R foot (2)
- 3&4 Step out on R foot (3), Stomp L foot down (&), Bring R foot together to L foot (4)
- 5 Step L foot back
- 6 Turn 1/2 over L shoulder onto that L back foot
- 7&8& Raise L hip (1), bring L hip back down (&), Raise L hip (2), bring L hip back down (&)

**[25- 32] Cross R foot over L foot, bring L foot out to side & point, Cross L foot over R foot, bring R foot out to side & point, Cross R foot over Left foot to start a 1/4 box turn going over L shoulder**

- 1 Cross R foot over L foot
- 2 Step out on L foot
- 3 Cross L foot over R foot
- 4 Step out on R foot
- 5 Cross R foot over L foot starting a turning jazz box
- 6 Step back & out onto L foot starting to turn 1/4 over R shoulder
- 7,8 Step out on R foot, Stomp L foot together to R foot

(start again with new wall)

Tags 1&2 are after 2 rounds of the full 32 counts are done

Each tag starts in song at "Women & Whiskey"

(similar to beginning 8 count, just last 8 counts of tag are different)

Tags time stamped at: 1st tag: (1:02), 2nd tag: (2:03), 3rd tag: (2:52)

Tag:

[1- 8] L toe tap, L heel, L foot stomp, R toe tap, R heel, R foot stomp, L foot scuff to L side with R foot joining,

**step back with R foot leaving L foot in front, drag L foot to meet R foot, leave L foot in front with knee popped to do 2 hip bumps on the R hip**

- 1&2 L toe tap (1), L heel tap (&), L foot stomp (2)
- 3&4 R toe tap (3), R heel tap (&), R foot stomp (4)
- 5&6 L foot scuff to the L (5), Hop to the L (&), bring the R foot together & stomp (6)
- 7 Step R foot back
- 8 Drag L foot back but keep it in front with knee popped

**[9- 16] R step forward, R hip check, L foot step forward, L hip check, R foot step out to R side, round hips starting on R side & ending on R side**

- 1&2& Raise L hip (1), bring L hip back down (&), Raise L hip (2), bring L hip back down (&)
  - 3&4 Step forward on R foot, Raise R hip, bring R hip back down
  - 5&6 Step forward on L foot, Raise L hip, bring L hip back down
  - 7 Step out on R foot, starting to round hips
  - 8 finish rounding hips ending on the R side
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