

# House of the Rising Sun

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Don Pascual (FR) - January 2025

Musik: House of the Rising Sun - Sons Of Bakersfield



## Start on vocals

### INTRO (36 counts)

#### Sect 1: K step with stomps up

- 1-4 Step R fwd (R diagonal), stomp up L beside R, step L backward (L diagonal), stomp up R beside L
- 5-8 Step R backward (R diagonal), stomp up L beside R, step L fwd (L diagonal), stomp up R beside L

#### Sect 2: R rocking chair, L ¼ T x 2

- 1-4 Step R fwd, recover onto L, step R backward, recover onto L
- 5-8 Step R fwd, L ¼ T, step R fwd, L ¼ T

#### Sect 3: Repeat sect 1

- 1-4 Step R fwd (R diagonal), stomp up L beside R, step L backward (L diagonal), stomp up R beside L
- 5-8 Step R backward (R diagonal), stomp up L beside R, step L fwd (L diagonal), stomp up R beside L

#### Sect 4: Repeat sect 2

- 1-4 Step R fwd, recover onto L, step R backward, recover onto L
- 5-8 Step R fwd, L ¼ T, step R fwd, L ¼ T

#### Sect 5: (4 counts): Jazz box

- 1-4 Cross R in front of L, L step backward, step R to the R, cross L in front of R

### Main part of the dance (32 counts)

#### Sect 1: Shuffle R to R side, L back rock step, shuffle R ½ T right, R back rock step

- 1&2 Step R to the R, L beside R, step R to the R
- 3-4 Step L backward, recover onto R
- 5&6 R ¼ T & step L to the L, R beside L, R ¼ T & step L backward
- 7-8 Step R backward, recover onto L

#### Sect 2: R kick ball step fwd x 2, stomp up R, R ¼ T & kick R fwd, R coaster step

- 1&2 Kick R fwd, R beside L (on ball of R foot), step L fwd
- 3&4 Kick R fwd, R beside L (on ball of R foot), step L fwd
- 5-6 Stomp up R beside L, R ¼ T & kick R fwd
- 7&8 Step R backward, L beside R, step R fwd

#### Section 3: Extended vaudevilles to the R and L

- 1&2&3&4 Cross L in front of R, step R to the R, cross L behind R, step R to the R, cross L in front of R, step R to the R, L heel fwd (L diagonal)
- &5&6&7&8 L beside R, cross R in front of L, step L to the L, cross R behind L, step L to the L, cross R in front of L, step L to the L, R heel fwd (R diagonal)

#### Section 4: Syncopated rock steps L & R fwd, syncopated jumps out & in backward x 2 \*

- &1-2 R beside L, step L fwd, recover onto R
- &3-4 L beside R, step R fwd, recover onto L
- &5&6 Syncopated jump out RL backward, syncopated jump in RL backward

&7&8 Repeat counts &5&6

**\*Tag (36 counts) at the end of wall 7 facing 3 o'clock**

**Sect 1: Stomp R fwd, point L to L side, stomp L fwd, point R to R side, jazz box R ¼ T ending with stomps R&L**

1-4 Stomp R fwd, point L to L side, stomp L fwd, point R to R side

5-8 Cross R in front of L, step L backward, R ¼ T & stomp R to R side, stomp L beside R

**Sect 2: Repeat sect 1**

**Sect 3: Repeat sect 1**

**Sect 4: Repeat sect 1**

**Sect 5 (4 counts): Stomp up R, R heel bounce x 3**

1-4 Stomp up R beside L, raise & drop your R heel x 3

**Start wall 8 facing 3 o'clock**

**Final:**

**At the end of wall 10 facing 6 o'clock add the 10 following counts :**

**[1-10]: Step R fwd, L ¼ T (3 counts), step R fwd, L ¼ T (3 counts), hold, stomp R fwd (R diago)**

1-4 Step R fwd, L ¼ T (3 counts)

4-8 Step R fwd, L ¼ T (3 counts)

9-10 Hold, stomp R fwd (R diagonal)

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