

Love Somebody

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Denise Arata (USA) - January 2025

Musik: Love Somebody - Morgan Wallen



*****3 restarts, 1 tag**

#32 count into, begin on vocals

Sequence: 64-56-64-56-Tag-16-64-24 (turn to front as music ends)

[1-8] LINDY R, LINDY L

1&2, 3-4 Step R to Side, Close L to R, Step R to Side, Rock L Behind R, Recover R

5&6, 7-8 Step L to Side, Close R to L, Step L to Side, Rock R Behind L, Recover L

[9-16] K-STEP WITH ¼ TURN L

1-4 Step R Fwd Diagonally, Touch L Beside R, Step L Back Diagonally, Touch R Beside L

5-8 Step R Back Diagonally, Touch L Beside R, Step L Fwd Diagonally, Brush R making ¼ Turn L

[17-24] VINE R, SIDE TOUCH, SIDE TOUCH

1-4 Step R to Side, Step L Behind R, Step L to Side, Touch L Beside R

5-8 Step L to Side, Touch R Beside L, Step R to Side, Touch L Beside R

[25-32] VINE L WITH ¼ TURN, JAZZ BOX

1-4 Step L to Side, Step R Behind L, ¼ L Step L Fwd, Brush R Fwd

5-8 Step R in Front of L, Step L Back, Step R to Side, Close L

[33-40] RUMBA BOX WITH TRIPLE STEPS

1-2, 3&4 Step R to Side, Close L to R, Step R Fwd, Close L to R, Step R Fwd

5-6, 7&8 Step L to Side, Close R to L, Step L Back, Close R to L, Step L Fwd

[41-48] TOE STRUTS, WALK BACK, BACK ROCK

1-4 Touch R Toes Back, Step on R, Touch L Toes Back, Step on L

5-8 Step R Back, Step L Back, Rock R Back, Recover L

[49-56] STEP FWD, SIDE POINT, JAZZ BOX WITH ¼ TURN R

1-4 Step R Fwd, Point L to Side, Step L Fwd, Point R to Side

5-8 Step R in Front of L, Step L Back, ¼ Turn R Step R to Side, Close L

[57-64] WEAWE, SWAYS

1-4 Step R to Side, Step L Behind R, Step R to Side, Step L in Front of R

5-8 Step R to Side Swaying Hips R, Sway Hips L, Sway Hips R, Sway Hips L

TAG

[1-8] LINDY R, LINDY L

1&2, 3-4 Step R to Side, Close L to R, Step R to Side, Rock L Behind R, Recover R

5&6, 7-8 Step L to Side, Close R to L, Step L to Side, Rock R Behind L, Recover L

[9-16] K-STEP WITH ¼ TURN L

1-4 Step R Fwd Diagonally, Touch L Beside R, Step L Back Diagonally, Touch R Beside L

5-8 Step R Back Diagonally, Touch L Beside R, Step L Fwd Diagonally, Brush R making ¼ Turn L

