

# Del Boy's Mambo (P)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Elaine Collins (SCO) & Michael John Collins (SCO) - December 2024

Musik: Why Me - Delbert McClinton



**Start Position: Face each other - Man on inside of circle**

**Man's RH to Lady's RH & then Man's LH above to Lady's LH (Hands stay connected at all times throughout dance)**

## **(1-16) MAMBO SIDES X 4 – Lady Dances The Mirror of Man's Steps**

1,2,3,4      Rock L Foot to L Side, Replace weight on to R Foot, Close L to R Foot & Hold  
5,6,7,8      Rock R Foot to R Side, Replace weight on to L Foot, Close R to L Foot & Hold  
9-12        Repeat steps 1-4  
13-16       Repeat Steps 5-8

## **(17-32) MAMBO BACK x 4 – Lady Dances The Mirror of Man's Steps**

17,18,19,20    Rock L Foot Back, Replace weight Fwd on to R Foot, Close L to R Foot & Hold  
21,22,23,24    Rock R Foot Back, Replace weight Fwd on to L Foot, Close R to L Foot & Hold  
25-28        Repeat steps 17-20  
29-32        Repeat Steps 21-24

## **(33-36) SIDE, TOGETHER, SIDE, FLICK – Lady Dances The Mirror of Man's Steps**

33,34,35,36    Step L to L Side, Close R to L, Step L to L side, Flick R to R side

## **(37-40) SIDE, CROSS, BACK TURNING ¼ LEFT, TOUCH (See Lady's Steps Below)**

37,38,39,40    Step R to R Side, Cross L over R, Step Back R turning ¼ L, Touch L Fwd  
**(Hands remain joined & Man's R Hand should now be on the Lady's R Shoulder)**

## **(37-40)\*\*\*\*\* Lady's Steps – FWD, SIDE, BACK TURNING ¼ TURN LEFT, TOUCH**

37,38,39,40    Turning ¼ L Step L Foot Fwd, Turning ¼ L Step R to R side, Turning ¼ L Step L Back, Touch R Fwd

## **(41-48) WALK FWD x 5, (TURNING LADY ½ CLOCKWISE) (See Lady's Steps Below)**

41,42,43,44    Step Fwd L, Hold, Step Fwd R, Hold  
45,46,47,48    Step Fwd L, R, L, Hold (While holding hands, turn Lady ½ turn R raising your Left Arm)

## **(41-48)\*\*\*\*\*Lady's steps – 2 x WALKS, ½ TURN R, STEP BACK**

41,42,43,44    Step Fwd R, Hold, Step Fwd L, Hold  
45,46,47,48    Step Fwd R turning ¼ turn R, Step Back L turning ¼ turn R, Step Back R, Hold

## **(49-56) MAKE A ¾ TURN ANTI-CLOCKWISE (See Lady's Steps Below)**

49,50,51,52    Step R Fwd, Hold, Step L Fwd, Hold  
53,54        Step R Foot Back Making ½ Turn L, Step L to L Side Making ¼ turn L  
55,56        Close R Foot beside L Foot, Hold

## **(49-56)\*\*\*\*\*Lady's Steps – ¼ Turn Clockwise,**

49,50,51,52    Step L Back, Hold, Step R Back, Hold  
53,54,55,56    Step L Back Turning ¼ Turn R, Close R beside L, Step L in place, Hold

## **(57-64) (WHILE TURNING THE LADY) STEP IN PLACE X 4 (See Lady's Steps Below)**

57,58,59,60    Step in place L, Hold, R, Hold  
61,62,63,64    Step in place L, Hold, R, Hold

## **(57-64)\*\*\*\*\* Lady's Steps - MAKE FULL TURN CLOCKWISE, HOLD**

57,58,59,60 Step R Turning  $\frac{1}{4}$  R, Hold, Step L Turning  $\frac{1}{4}$  R, Hold  
61,62,63,64 Step R Turning  $\frac{1}{4}$  R, Hold, Close L to R Turning  $\frac{1}{4}$  R, Hold

**Start Again & Enjoy!**

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