

Garam dan Madu

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Pipit Noviantini (INA) & Tono (INA) - January 2025

Musik: Garam & Madu (Sakit Dadaku) - Tenxi, Jemsii & Naykilla



I. FWD, FWD, FWD, TOUCH, BACK, BACK, BACK, TOUCH

1-4 Step R fwd (1) step L fwd (2) step R fwd (3) touch L beside R, with hip (4)

5-8 Step L back (5) step R back (6) step L back (7) touch R beside L, with hip (8)

II. REPEAT 1

III. VINE R, SIDE, CROSS BEHIND, 1/4 L FWD, TOUCH

1-4 Step R to right side (1) cross L behind R (2) step R to right side (3) touch L beside R (4)

5-8 Step L to left side (5) cross R behind L (6) 1/4 turn L, step L fwd (7) touch R beside L (8)
09.00

IV. STEP BACHATA

1-4 Step R to right side (1) step L beside R (2) step R to right side (3) touch L beside R, with hip (4)

5-8 Step L to left side (5) step R beside L (6) step L to left side (7) touch R beside L with hip (8)
09.00

V. ROCKING CHAIR, PADDLE 1/4 1/4

1-4 Rock R fwd (1) recover on L (2) rock R back (3) recover on L (4)

5-8 Step R fwd (5) turn 1/4 L with hip, step L to left side (6) step R fwd (7) turn 1/4 L, step L to left side (8) 03.00

VI. CROSS POINT, CROSS POINT, BACK, BACK, BACK, TOGETHER

1-4 Cross R over L (1), point side to left side (2) cross L over R (3) point side to R side (4)

5-8 Step R back (5) step L back (6) step R back (7) step L together (8)

VII. POINT SIDE R/L, JAZZBOX

1-4 Point side to R side (1) step R beside L (2) point side to left side (3) step L beside R (4)

5-8 Cross R over L (5) turn 1/4 R, step L back (6) step R to right side (7) step L fwd (8) 06.00

VIII. ROCKING CHAIR, THOE DROP TOE DROP

1-4 Rock R fwd (1) recover on L (2) rock R back (3) recover on L (4)

5-8 Touch R fwd (5) step R back (6) touch L fwd (7) step L beside R (8)

AFTER WALL 1 60 COUNTS RESTART

AFTER WALL IV TAG (4 COUNT V STEP)
