

# Bad

Count: 56

Wand: 2

Ebene: Phrased Advanced

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Musik: Bad - Storm & Stone



## BAD

Counts: A1(32 counts) - A2 (24 counts) -A3( 36 counts) - B(24 counts)

Intro: 16 counts

Sequence: TAG 1- A1 -A2 -TAG 1 (9-16 counts) -A1-A2 -TAG 1(9-16 counts) -A3-B -B -A2\*( rumba box instead of 1-4counts) -A2+Tag (after 1-4 counts)- END

**TAG 1** Hip bumps, shue to the left, rock RF back (facing 3h), turn 3/4 inter clockwise (arriving at 6h), step forward RF, rock forward LF, turn 1/2 left (arriving at 12h)

**[1-8]** Slide RF, shue, rock step LF, LF cross over, step back RF, touch LF

- &1 Hip bump to the right RF, putting body weight on RF
- 2 shifting weight back on LF, hip bump to the left
- 3 shifting weight back on RF, hip bump to the right
- & keeping position, put weight on LF
- 4 put weight back on RF, hip bump to the right
- 5 shift weight back on LF, hip bump to the left
- 6 shift weight back on RF, hip bump to the right
- 7 shift weight back on LF, hip bump to the left
- & RF close to LF
- 8 LF step to the side, turning 1/4 to the right (arriving facing 3h)

**[9-16]** RF step back, point LF, step turn anti-clockwise (arriving at 6h), rock step LF, step turn

- & Step back RF
- 1 put weight on RF+ LF point touch
- & weight back on LF
- 2 step forward LF, weight on LF
- 3 turn body 1/4 to the left (back at facing 12h) +RF step to the right side
- & LF close to RF+ 1/2 turn to the left (arriving at 6h) - step forward LF
- 4 step forward RF
- 5 step forward LF, weight on LF
- 6 weight back on RF
- &7 with weight on RF, 1/2 turn to the left (arriving at 12h) + LF close to RF
- 8 hold position

**N.B.** For TAG 1 before A3, during 9-16 counts, at last count 8, instead of holding position, put LF down, so to be ready for the next sequence :)

## Part A1

**[1-8]** Flick RF, step lock step RF, rock step forward LF, sweep back RF e LF, coaster step

- & Flick back RF
- 1 step forward RF
- & LF close to RF in locked position
- 2 step forward RF
- 3 step forward LF, weight on LF
- 4& weight back on RF+ keeping LF pointed, start sweeping back
- 5& with sweep step ended, put weight on LF and start sweep back RF
- 6 with sweep back ended, put weight on RF
- 7 LF step back, weight on LF

& RF close to LF  
8 LF step forward + weight on LF

**[9-16] rock step forward RF, shue to the right with 1/4 turn to the right, Rock step forward LF, step forward turning 1/2 anti-clockwise (arriving at 9h), hold, clap x2**

&1 RF step forward, weight on RF  
2 weight back on LF + start turning 1/4 to the right (arriving at 3h)  
& arriving at 3h  
3 RF step to the right  
& LF close to RF  
4 RF step to the right  
&5 LF step forward, weight on LF  
6 weight back on RF  
& with weight on RF, start turning body 1/2 to the left, arriving at 9h  
7 step forward LF, weight on LF  
&8 holding position, clap two times for both of the counts (& 8)

**[17-24] kick ball side, shue forward LF, vaudeville, slide to the right RF, stomp forward LF**

&1 kick forward RF  
& weigh on RF  
2 point to the left side LF  
& LF close to RF  
3 LF step forward  
& RF close to LF  
4 LF step forward  
& RF little heel kick forward  
5 RF cross over LF, weight on RF  
& LF step left to RF, weight on LF  
6 kick RF facing right diagonal (10:30 h)  
& RF ick back  
7& slide to the right RF+ once nished, with weight in RF, slide close LF  
8 stomp forward LF

**[25-32] step turn RF, step lock step forward RF, turns**

&1 RF step forward + weight on RF  
& turn 1/2 to the left (arriving at 3h)  
2 weight on LF  
3 step forward RF  
& LF close to RF in locked position  
4 weight on LF, step forward RF  
5 weight on RF, step forward LF turning 1/4 to the right (arriving at 6h)  
& put weight on LF  
6 turn 3/4 to the right (arriving at 3h) arriving with step on RF  
7 step forward LF turning 1/4 to the right (arriving at 6h), weight on LF  
& turn 3/4 to the right (arriving at 3h) arriving with step on RF  
8 with weight on RF, turn 1/4 to the right (arriving at 6h) + stomp to the left LF

**Part A2**

**[1-8] Half Rumba box forward x2, grapevine, rock step and turn 1/2 left**

&1 step to the right RF  
& LF close to RF, weight on LF  
2 step forward RF  
3 step to the left LF  
& RF close to LF

4 LF step forward, weight on LF  
 5 step to the right RF  
 & LF cross back RF  
 6 step to the right RF  
 & step forward LF+ press weight on LF  
 7 weight back on RF, turn 1/2 to the left LF (arriving at 12h)  
 8 put LF down

**[9-16] half rumba box forward x2, grapevine, rock step and turn 1/2 left**

&1 step to the right RF  
 & LF close to RF, weight on LF  
 2 step forward RF  
 3 step to the left LF  
 & RF close to LF  
 4 LF step forward, weight on LF  
 5 step to the right RF  
 & LF cross back RF  
 6 step to the right RF  
 & step forward LF+ press weight on LF  
 7 weight back on RF, turn 1/2 to the left LF (arriving at 6h)  
 8 put LF down

**[17-24] Charleston, step turn, stomps forward x3, hold**

& weight on LF  
 1 step forward RF, keeping heel RF and LF in  
 & heels LF and RF out  
 2 step back RF, heel RF and LF in  
 & heels LF and RF back to facing 6h  
 3 step forward RF + put weight on RF  
 & keeping weight on RF, turn 1/2 to the left (arriving at 12h)  
 4 put weight on LF  
 5 stomp RF diagonally forward+weight on RF  
 6 stomp LF diagonally forward+weight on LF  
 7 stomp RF forward to the side +weight on both LF and RF  
 &8 hold position

**N.B.**

After B sequence, there's A2\*(so, rst 1-16 counts of A2 sequence - with rumba box instead of 1-4 counts )

So:

**[1-8] Rumba box forward, grapevine, rock step and turn 1/2 left**

&1 step to the right RF  
 & LF close to RF, weight on LF  
 2 step forward RF  
 3 step to the left LF  
 & RF close to LF  
 4 LF step back, weight on LF  
 5 step to the right RF  
 & LF cross back RF  
 6 step to the right RF  
 & step forward LF+ press weight on LF  
 7 weight back on RF, turn 1/2 to the left LF (arriving at 6h)  
 8 put LF down

Instead, after A2\*, there's A2+TAG, so:

1-8 Half Rumba box forward x2, RF &LF step back, rock and stomp RF

&1 step to the right RF  
 & LF close to RF, weight on LF  
 2 step forward RF  
 3 step to the left LF  
 & RF close to LF  
 4 LF step forward, weight on LF  
 5 step back RF  
 6 step back LF  
 7 step back RF & put weight on it + LF toe up  
 & weight back on LF  
 8 little stomp RF  
 +

**[17-24] counts of A2 sequence, for A2+ TAG counted as 9-16**

**So:**

9-16 Charleston, step turn, stomps forward x3, hold  
 & weight on LF  
 1 step forward RF, keeping heel RF and LF in  
 & heels LF and RF out  
 2 step back RF, heel RF and LF in  
 & heels LF and RF back to facing 6h  
 3 step forward RF + put weight on RF  
 & keeping weight on RF, turn 1/2 to the left (arriving at 6h)  
 4 put weight on LF  
 5 stomp RF diagonally forward+weight on RF  
 6 stomp LF diagonally forward+weight on LF  
 7 stomp RF forward to the side +weight on both LF and RF  
 &8 hold position

### **Part A3**

**[1-8] Step lock step x2, , step turn x2, coaster step**

1 step diagonally forward RF  
 & LF close to RF in locked position  
 2 step diagonally forward RF  
 3 always facing 12h, step diagonally forward LF  
 & RF close to LF in locked position  
 4 step diagonally forward LF  
 & with weight on LF, step forward RF+put weight on RF  
 5 half turn to the left (arriving at 6h)+ put weight on LF  
 & make a half turn to the left (arriving at 12h), keeping weight on LF  
 6 once turn done, make a step back RF and put weight on RF  
 7 step back LF  
 & RF close to LF  
 8 step forward LF

**[9-16] RF heel, toe, kick x2, rock step back, LF heel, toe, kick x2, rock step back**

1 RF heel touch  
 & RF toe point in  
 2& two kicks RF forward  
 3 step back RF + weight on RF  
 & weight back on LF  
 4 step forward RF  
 & hold  
 5 LF heel touch  
 & LF toe point in

6& two kicks LF forward  
7 step back LF + weight on LF  
& weight back on RF  
8 step forward LF

**[17-24] Shue back x2, step turn, slide L**

& (RF prep for shue)  
1 step back diagonally to the right RF  
& LF close to RF  
2 step back diagonally to the right RF  
& (LF prep for shue)  
3 step back diagonally to the left LF  
& RF close to LF  
4 step back diagonally to the left LF  
&5 with weight on LF, turn 1/2 to the right, arriving at 6h putting weight on RF  
& put weight back on LF  
6 turn 1/2 to the right, arriving at 12h putting weight on RF  
& LF close to RF  
7 slide to the left LF  
&8 RF close to LF

**[25-32] Point, touch, point, hook RF, grapevine to the right RF, scu LF and turn 1/2 to the left, scu+step forward RF, scu+step forward LF**

& RF point to the side  
1 RF point close to LF  
& RF point to the side  
2 RF hook back on LF  
&3 step to the right side RF  
& LF step behind RF  
4 step to the right RF  
& LF close to RF + scu LF  
5 put LF down after scu  
& weight back on RF  
6 make a half turn to the left (arriving at 6h)+ when arrived put weight on LF  
&7 scu +step forward RF  
&8 scu +step forward LF

**[33-36] rock and turn 1/2 to the right RF, slide forward LF**

&1 scu +step forward RF  
&2 weight back on LF+ make a half turn to the right (arriving at 12h), keeping weight on LF+ once arrived put weight on RF  
3 slide step forward LF  
&4 bring RF close to LF- hold position

**Part B**

**[1-8] Heels footwork, kick, hook, kicks RF, rock steps RF moving to 3h position, side step RF, hook back RF**

& Heel out forward RF (put weight on R heel)  
1 heel out forward LF (put weight on L heel too)  
& RF step back to previous position  
2 LF step back to previous position, arriving close to RF  
& weight on LF + RF kick forward  
3 RF hook step over LF  
&4 2 kicks RF with RF facing the right diagonal  
& weight on RF+ LF up

5 LF down, so weight back on LF+ RF up  
& weight on RF+ LF up( on this last step, start turning 1/4 to the right, so to arrive at the end of the rock/kick sequence, at 3h)  
6 LF down, so weight back on LF+ RF up  
& weight on RF+ LF up  
7 LF down, so weight back on LF+ RF up  
& RF step to the right side  
8 RF step up in hook position

**[9-16] Jumps, steps back facing 9h, body roll**

1 Step to the right RF forward RF  
&2 with weight on LF, turn 1/2 to the left side (arriving at 9h)+ once arrived, weight on RF  
&3 with weight on the RF, turn 1/2 to the left, arriving at 3h+ once arrived, LF step back on diagonal  
&4 weight back on RF+1/2 turn to the right (arriving at 9h)+ once arrived, stomp LF close to RF  
& step back RF dragging RF  
5 put weight on RF  
& step back LF dragging LF  
6 put weight on LF  
& hold position  
7-8 body roll

**[17-24] kick step forward x2, hook, kick, steps back, turn**

&1 Kick forward RF+ while kicking, move forward  
& put weight on RF  
2 Kick forward LF+ while kicking, move forward  
& put weight on LF  
3 kick forward RF  
& RF hook step over LF  
4 kick forward RF  
& a fter kick, RF hook back over LF  
5 step back on diagonal RF  
6 step back on diagonal LF  
7 with weight on LF, turn 3/4 to the right (arriving at 6h)  
8 RF close to LF, hold position

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