

# Carolina

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Harry Heng (INA) - January 2025

Musik: Carolina - Sons of Legion



## No Tag, 1 Restart

### I : BASIC NC R , VINE, ¼ TURN L, STEP FORWARD, ¼ TURN L, STEP IN PLACE, SERPIENTE

- 1 – 2& Step R To Side (1), Cross L Slightly Behind R (2), Step R In Place (&)  
3&- 4& Step L To Side (3), Cross R Slightly Behind L (&), ¼ Turn L Step L Forward (4), Step R Forward (&)  
5 – 6& ¼ Turn L Step L In Place (5) , Cross R Over L (6), Step L To L Side (&)  
7 – 8& Step R Behind L Sweep L From Front To Back (7), Step L Behind R (8), Step R To R Side (&)

### II : 1/8 TURN R,STEP FORWARD HITCH ON R, COASTER STEP, FORWARD, RECOVER, ½ TURN L, FORWARD, DIAMOND 3/8 TURN L

- 1 - 2& 1/8 Turn R Step L Forward, Hitch On R (1), Step R Backward (2), Close L Beside R (&)  
3& - 4& Step R Forward (3), Step L Forward (&), Recover On R (4), ½ Turn L Step L Forward (&)  
5 – 6& Step R Forward (5), Cross L Over R (6), 1/8 Turn L Step R To R Side (&),  
7 – 8& 1/8 Turn L Step L Backward (7), Step R Backward (8), 1/8 Turn L Step L To L Side (&)

### III : STEP FORWARD, FORWARD, PIVOT ½ TURN R, FORWARD, FULL TURN L, ¼ TURN L, BASIC NC (R-L)

- 1 – 2& Step R Forward (1), Step L Forward (2), Pivot ½ Turn R Step R In Place (&)  
3 – 4& Step L Forward (3), ½ Turn L Step R Backward (4) ½ Turn L Step L Forward (&)  
5 – 6& ¼ Turn L Step R To R Side (5), Cross L Slightly Behind R (6), Step R In Place (&)  
7 – 8& Step L To L Side (7), Cross R Slightly Behind L (8), Step L In Place (&)

### IV : STEP FORWARD, PIVOT ½ TURN L, FULL SPIRAL TURN R, FORWARD (R-L), ¼ TURN R STEP IN PLACE, CROSS OVER, RECOVER, STEP TO SIDE, TOUCH BESIDE

- 1 – 2 Step R Forward (1), Pivot ½ Turn L Step L In Place (2)  
3 – 4& Weigh On L Spiral Full Turn R (3), Step R Forward (4), Step L Forward (&)  
5 – 6& ¼ Turn R Step R In Place (5) , Cross L Over R (6), Recover On R (&),  
7 – 8 Step L To L Side (7), Touch R Beside L (8)

Restart : Wall 4 Dance Only 16 Counts And Restart The Dance Facing 12:00