# Bamb Bamb Bamb

Ebene: Improver

Choreograf/in: Raymond Robinson (INA) - November 2024 Musik: Bomb Bomb Bomb - MYTRO

## \*\*2 TAGS (4 count after wall 3 and wall 7) and NO RESTART

#### Free dance variation for the intro... Start the dance below on the Lvric

**Count: 32** 

### Section 1 (1-8): Walk walk, Big Step to side, Together, Rocking Chair

- 1234 Walk Rf forward, walk Lf forward, big step Rf to R side, drag Lf close next to Rf.
- 5678 Rock Lf forward, recover on Rf, Rock Lf backward, recover on Rf.

#### Section 2 (9-16): Step to side, 1/4 sailor step, left samba, right samba

- 123&4 Step Lf to side, recover on Rf, ¼ sweep Lf front to back step Lf behind Rf (now facing 9:00), step Rf next to Lf, step Lf forward.
- 5&67&8 Cross Forward Rf in front of Lf, rock Lf to side, recover on Rf, cross forward Lf in front of Rf, rock Rf to side, recover on Lf.

#### Section 3 (17-24): Rock recover, ¼ L step side, touch, ½ left turn, ¼ turn vine step

- 1234 Step Rf forward, recover on Lf, Rf <sup>1</sup>/<sub>4</sub> step turn to R side (now facing 12:00), touch Lf next to Rf.
- 5678 Lf ¼ L turn step forward (facing 9:00), Rf ¼ turn step to R side (now facing 12:00), step Lf behind Rf, step Rf to R side.

#### Section 4 (25-32): Side rock, recover, close together, rock forward, recover, ¼ R turn step to bend knee diagonally and hold, at the same time snapping the finger 3x and touch the forehead with thumb.

- 1 2&3 4 Step Lf to side, recover on Rf, close Lf next to Rf, step Rf forward, recover on Lf
- 5678 Rf ¼ R turn step to side bending the R knee diagonally (body to 10.30) at the same time snapping right finger, hold the lunge for another 2 counts with snapping the finger 2 more times, and touching the forehead with right thumb (now you are facing 9:00 to start wall 2).

#### TAG 4 COUNTS at the end of wall 3 and 7:

1234 right finger snapping 3 times, then touching the forehead with the right thumb.

#### Enjoy the Dance!!!

For questions pls call/What's App chat Raymond: +62811961955





Wand: 4