

Worst Way

Count: 32

Wand: 4

Ebene: Easy Intermediate - Rolling
Count



Choreograf/in: Amy Russell (AUS) & Heather Jayne Endall (AUS) - January 2025

Musik: Worst Way - Riley Green : (Spotify)

***1 Restart after 8 counts Wall 3 facing [3:00]**

Intro: 16 counts starting on vocals

SECTION 1: SWAY R L, HITCH ¾ TURN R [9:00], L SIDE WITH SWEEP R, WEAVE L WITH DRAG X2

- 1,2,3,4 Step R to R side as you sway body to R side pointing L to L side (1), sway body to L side pointing R to R side (2), shift weight to R as you make a ¾ turn over right hitching L next to R [9:00] (3), step L to L side as you sweep R from front to back (4)
- 5&a6 Step R behind L (5), step L to L side (&), cross R in front of L (a), Step L to L side dragging R (6)
- 7&a8 Step R behind L (7), L to L side (&), Cross R over L (a), Step L to L side dragging R to touch next to L (8)

**** RESTART here on Wall 3 facing 3:00**

SECTION 2: CROSS ROCK X2, PIVOT ½, FWD, ½ R, ¼ R [12:00]

- 1,2 Cross rock R over L (1), Recover on L (2)
- a3,4 Step R beside L (a), Cross L over R (3), Recover on R (4)
- a5,6 Step L beside R (a) Step fwd on R (5), pivot ½ over L shoulder transferring weight to L [3:00] (6),
- 7, a8 Step fwd on R (7), ½ turn R step back on L [9:00] (a), ¼ turn step R to R side [12:00] (8)

SECTION 3: CROSS, R SCISSOR, ¼ R BASIC, R BACK WITH DRAG, [3:00] L COASTER, PRISSY WALK R L

- 1&a2 Cross L over R (1), Step R to R side (&) Step L beside R (a), Cross R over L (2)
- 3&a4 Step L back ¼ turn [3:00] (3), Step R together with L (&), Step L beside R (a) Step R back drag L slightly behind R (4)
- 5, a6 Step L back (5), Step R back beside L (a), Step L Fwd (6)
- a7, a8 Hitch R across L angling body to [2:30] (a) Step fwd R [2:30] (7), Hitch L across R angling body to [4:30] (a) Step Fwd L [4:30] (8)

SECTION 4: PRESS FWD, PRESS FWD, PIVOT ½ [9:00], WALK R L

- 1,2 Press R Fwd straightening body to [3:00] (1), Recover on L (2)
- a3,4 Step R beside L (a), Press L Fwd (3), Recover on R (4)
- a5,6 Step L beside R (a) Step Fwd R (5) Pivot ½ over L shoulder transferring weight to L [9:00] (6)
- 7,8 Walk R (7), Walk L (8)

~ Option to body roll on the first 4 counts in section 4

Ending: Wall 8 you dance 16 counts, you will be facing 3:00. To finish simply reduce your ¾ turn to a ½ turn to face 12:00. We hope you enjoy our collaboration to this gorgeous rolling count song by Riley Green ☐ Please feel free to get in touch with any feedback, questions or issues with the stepsheet.

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