

# M&M Smart vs Smarter (Chair Dance)

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 0

Ebene: Phrased Beginner - Chair Dance



Choreograf/in: V. Allen L. Isidro (USA) - January 2025

Musik: Man Smart, Woman Smarter - Dr. Victor & The Rasta Rebels

Choreographed for the 2025 Music & Motion Season

PHRASING: AA BB CC CC-AA BB+2ct AA CC CC-BB+2ct AA CC CC-BB+2ct AA CC CC-Ending Tag

## Set A: 16c

**Heel, together, heel, together, both feet fan right-fan center-fan left-fan center**

1-2-3-4 R heel-R together-L heel-L together

5-6-7-8 Both RL feet fan right-fan center-both LR feet fan left-fan center

1-2-3-4 R heel-R together-L heel-L together

5-6-7-8 Both LR feet fan left-fan center-both RL feet fan right-fan center

## Set B: 8c

**Hand up from elbow with left hand sideways under the elbow, hand up from elbow with right hand sideways under the elbow**

1-2-3-4 R hand up from elbow with L hand under R elbow, L hand up from elbow with R hand under the L elbow (2x)

5-6-7-8 R hand up from elbow with L hand under R elbow, L hand up from elbow with R hand under the L elbow (2x)

## Set C: 8c

**Palms moving horizontally one of top of the other switching from outward-inward motion on 1st & 2nd count, doubling on 3rd count**

(tip: Every time the song phrase says "That's Right")

1-2-3-4 R palm moving from right to left above L, simultaneously L palm moving from left to right below R on 1, switching palms on 2, double the palm moves on 3-4

5-6-7-8 L palm moving from left to right above R, simultaneously R palm moving from right to left below L on 5, switching palms on 6, double the palm moves on 7-8

## Ending Tag As the music slows down

1-2-3-4 R palm moving from right to left above L, simultaneously L palm moving from left to right below R on 1, switching palms on 2, switching palms on 3, switching palms on 4

5-6-7-8 L palm moving from left to right above R, simultaneously R palm moving from right to left below L on 5, switching palms on 6, switching palms on 7, switching palms on 8

## Repeat 1-8

1-8 Both hands on knees, moving wrists up & down with feet until the music fades

V. ALLEN L. ISIDRO

P.O. Box 566, San Bruno CA 94066 \* [ldvali1955@gmail.com](mailto:ldvali1955@gmail.com)

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