

Doublewide

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Shellie Stone (USA) - January 2025

Musik: Doublewide - Gabriella Rose



Tags: 1, Restarts: 1

Start immediately at the end of the word "Like"

[1-8] Stomp R 2X, & Heel, & Toe, & Heel, & Walk, Shuffle Fwd

- 1,2 Stomp R twice in place (1, 2)
& 3 & 4 Step R next to L (&), Touch L heel fwd (3), Step L next to R (&), Touch R toe back (4),
& 5 & 6 Step R next to L (&), Touch L heel fwd (5), Step L next to R (&), Step R fwd (6)
7 & 8 Step L fwd (7), Step R next to L (&), Step L fwd (8)

Tag here on wall 9 facing 6:00 then restart

[9-16] ¼ L Vaudeville, Step Side, Cross Behind, Unwind, Stomp

- 1,2 Turn ¼ over left shoulder and Step R to right (1), Cross L behind R (2)
& 3 & 4 Step R to right (&), Touch L heel diagonally fwd (3), Step L next to R (&), Cross R in front of L (4)
5,6 Step L to left (5), Touch R behind L (6)
7,8 Unwind a full turn over R shoulder (7), Step L to left (8)

Restart here on wall 4 facing 6:00

[17-24] Heel, & Heel, & Toe, & Toe, ½ Pivot, Shuffle Fwd

- 1 & 2 Touch R heel fwd (1), Step R next to L (&), Touch L heel fwd (2)
& 3 & 4 Step L next to R (&) Touch R toe back (3), Step R next to L (&), Touch L toe back (4)
5,6 Step L fwd (5), Pivot ½ over R shoulder (6)
7 & 8 Step L fwd (7), Step R next to L (&), Step L fwd (8)

[25-32] ½ Pivot 2X, Stomp R, Hip Roll, Hip Pop L

- 1,2 Step R fwd (1), Pivot ½ over L shoulder (2)
3,4 Step R fwd (3), Pivot ½ over L shoulder (4)
5-8 Stomp R slightly to right (5), Roll hips from left to right (6-7), Pop hips to left (8) end with weight shifted to L

Option for more flair: add a full fwd spin in place of hip roll

Easier option: Replace 2 ½ pivots with a rocking chair

Restart 16 counts into wall 4

The music slows down for wall 9, dance the first 8 counts slowly to reduced tempo, dance the tag then restart at full speed.

Tag W9 after 8 counts: Full Turn

- 1,2 Cross R in front of L (1), Unwind in full turn over L shoulder (2)

Questions? Email: shelliestone33@gmail.com

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