

Western Flamenco

Count: 32

Wand: 4

Ebene: Improver - Flamenco - Country

Choreograf/in: DJ Jack (FR) - January 2025

Musik: Western Flamenco - Eddie Grey & Sean Duff



Arms: optional

My proposal is to move arms only on Flamenco¹ steps which include:

– Flamenco tap dance steps :

The dancer could simulate "adornos": an adorno (a word used in corridas²) is the way to wave a virtual torero's cape the dancer is handling;

– Other dance steps adapted to Flamenco style.

Just imitate the gestures of toreros³.

No tag, No restart

Weight on left foot

Start when musicians are tapping on their guitars (after 16 counts)

Section 1 : Syncopated Flamenco taps step

1&2 Tap right toes (1), tap right heel (&), tap right ball (2),

&3,4 tap left toes (&), tap left heel (3), tap left ball (4)

Arms : Adorno on your left (wave your virtual cape on the left your left hip).

Sailor step ¼ turn right, Shuffle right, Stomp stomp [facing 3:00]

5&6 Sweep right foot behind left foot while making a ¼ turn right (5), left foot near right foot (&),
Right foot to the right side (6)

&7,8 Left foot near right foot (&),

Section 2 : Syncopated Flamenco taps step

1&2 Tap right toes (1), tap right heel (&), tap right ball (2)

&3,4 Tap left toes (&), tap left heel (3), tap left ball (4)

Arms: Front adorno (wave your virtual cape in front of you).

Syncopated rocking chair step ¼ turn right, stomp, stomp [facing 6:00]

5&6 Rock right foot to the side right while making a ¼ turn to the right with your body (5), recover
on left foot (&), rock right foot behind left foot (6)

&7,8 Recover on left foot (&), stomp right foot (7), stomp left foot (8)

Section 3 : Syncopated Flamenco taps step

1&2 Tap right toes (1), tap right heel (&), tap right ball (2)

&3,4 Tap left toes (&), tap left heel (3), tap left ball (4)

Arms: Right adorno (wave your virtual cape on the right of your right hip).

Hitch right foot with a ¼ turn right, pose, hitch left foot, pose, stomp, stomp [facing 9:00]

5&6 Hitch right foot with a ¼ turn right (5), pose right foot (&) , hitch left foot (6)

&7,8 Pose left foot (&), stomp right foot (7), stomp left foot (8)

Section 4 : Syncopated Flamenco taps step

1&2 Tap right toes (1), tap right heel (&), tap right ball (2)

&3,4 Tap left toes (&), tap left heel (3), tap left ball (4)

Arms: Back adorno (wave your virtual cape behind you).

Syncopated jazz box flamenco style ², stomp, stomp

5&6 Cross right foot in front of left foot tapping your right toes (5), pose right foot tapping right heel
down (&), while uncrossing your left foot, tap left toes left to your right heel (6)

&7,8 Pose left foot tapping left heel down (&), stomp right foot (7), stomp left foot(8)

Arms: Matanza del toro²

Simultaneously,

- Hold your virtual cape with only your left hand, maintaining your left arm down,
- Raise your folded right arm, right elbow up, your right hand holding your virtual sword ready to kill the poor bull ¹.

====Notes====

¹ I love Flamenco dance.

² I hate bull fights!

³ Toreros are smart guys!

Contact : DJ Jack

Mail: dj.cowboyliner@gmail.com

Blogs:

<https://danceelvis.blogspot.com>

<https://cowboystomp.blogspot.com>

<https://notelvis.blogspot.com>
