

Morro De Ci Me Dela

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Phrased Beginner

Choreograf/in: Juli Santoso Pikir (INA) - December 2024

Musik: Amado Batista - Morro De Ci Me Dela



Sequence ; ABB BBA BBB BAB B
START DANCE AFTER 16 COUNT

PART A: 16c

S-1. CHARLESTON STEP, FORWARD-CLOSE-DIAGONAL BEND KNEE R-L

1 2 3 4 Step touch RF forward - Step RF back - Step touch LF back - Step LR close beside RF
5 6 7 8 Step RF forward - Step LR close beside RF - Bend knee to R, Bend knee to L

S-2. V STEP, ROCKING CHAIR

1 2 3 4 Step RF to R diagonal Forward - Step LF to L diagonal Forward - Step RF back to center -
Step LF beside RF
5 6 7 8 Step RF forward - Recovered to LF - Step RF back - Recovered to LF

PART B: 16c

S-1. JAZZ BOX, CROSS TOUCH-CLOSE (R-L)

1 2 3 4 ¼ Turn R Cross R over L - Step back on L - Step RF to side - Step LF beside RF
5 6 7 8 Step touch RF cross over LF - Step RF close beside LF - Step touch LF cross over RF - Step
LR close beside RF

S-2. SWAY, PIVOT ½ TURN L WITH HIP-ROLL

1 2 3 4 Weight on bolt feet sway hips to R - Sway hips to L Weight on bolt feet sway hips to R - Sway
hips to L
5 6 7 8 Step RF forward - ¼ Turn L In place on LF with Hip Roll Step RF forward - ¼ Turn L In place
on LF with Hip Roll

Happy Dance :

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