

# Morro De Ci Me Dela

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Phrased Beginner

Choreograf/in: Juli Santoso Pikir (INA) - December 2024

Musik: Amado Batista - Morro De Ci Me Dela



Sequence ; ABB BBA BBB BAB B  
START DANCE AFTER 16 COUNT

## PART A: 16c

### S-1. CHARLESTON STEP, FORWARD-CLOSE-DIAGONAL BEND KNEE R-L

1 2 3 4 Step touch RF forward - Step RF back - Step touch LF back - Step LR close beside RF  
5 6 7 8 Step RF forward - Step LR close beside RF - Bend knee to R, Bend knee to L

### S-2. V STEP, ROCKING CHAIR

1 2 3 4 Step RF to R diagonal Forward - Step LF to L diagonal Forward - Step RF back to center -  
Step LF beside RF  
5 6 7 8 Step RF forward - Recovered to LF - Step RF back - Recovered to LF

## PART B: 16c

### S-1. JAZZ BOX, CROSS TOUCH-CLOSE (R-L)

1 2 3 4 ¼ Turn R Cross R over L - Step back on L - Step RF to side - Step LF beside RF  
5 6 7 8 Step touch RF cross over LF - Step RF close beside LF - Step touch LF cross over RF - Step  
LR close beside RF

### S-2. SWAY, PIVOT ½ TURN L WITH HIP-ROLL

1 2 3 4 Weight on bolt feet sway hips to R - Sway hips to L Weight on bolt feet sway hips to R - Sway  
hips to L  
5 6 7 8 Step RF forward - ¼ Turn L In place on LF with Hip Roll Step RF forward - ¼ Turn L In place  
on LF with Hip Roll

Happy Dance :

[julisantoso424@gmail.com](mailto:julisantoso424@gmail.com)