

# Yes蛇 2025

COPPER KNOB  
BY STEPHEN LEE

Count: 64

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Harry Samana (INA) & Ame Lin (INA) - December 2024

Musik: YES蛇 - 3P, Nancy Sit Ka Yin & Jaspers Lai



Sequence : A B Tag A B Tag A B Tag A B B A B

#Start dance after 32 counts

## #PART A

### S1: JUMP SIDE, BALL, IN PLACE, JUMP , SIDE, IN PLACE, GRAPEVINE

- 1&2 Small hops RF to side right – ball LF next to Beside left – step RF in place  
3&4 Small hops LF to side left – ball RF next to Beside right – step Lf in place  
5-6-7-8 Step RF to side right – Cross RF behind LF - Step RF to side right – close touch LF next to RF

### S2: JUMP SIDE, BALL, IN PLACE, JUMP , SIDE, IN PLACE, GRAPEVINE

- 1&2 Small hops LF to side left – ball RF next to Beside right – step LF in place  
3&4 Small hops RF to side right – ball LF next to Beside left – step Rf in place  
5-6-7-8 Step LF to L side – Cross RF behind LF - Step LF to L side – close touch RF next to LF

### S3: V STEP – ROCKING CHAIR

- 1 – 2 Step RF diagonal forward – step LF diagonal forward  
3 – 4 Step RF to centre – step LF beside RF  
5 – 6 Rock RF forward – recover on LF  
7 – 8 Rock RF back – recover on LF

### S4 : HEEL TOUCH 2X, CLOSE, HEEL TOUCH 2X, CLOSE

- 1 – 2 Touch RF heel diagonal forward - Touch RF heel diagonal forward  
3 – 4 Close RF next to LF – Hold  
5 – 6 Touch LF heel diagonal forward – Touch LF heel diagonal forward  
7 – 8 Close LF next to RF – Hold

## #PART B

### S1: PADDLE TURN R FULL

- 1 – 2 Step RF to side – recover on LF  
3 – 4 ¼ R turn stepping RF to side – recover on LF  
5 – 6 ¼ R turn stepping RF to side – recover on LF  
7 – 8 ½ R turn stepping RF to side – recover on LF

### S2: GRAPEVINE R – L

- 1-2-3-4 Step RF to R side – Cross LF behind RF – step RF to R side – close touch LF next to RF  
5-6-7-8 Step LF to L side – Cross RF behind LF – step LF to L side – close touch RF next to LF

### S3: MONTEREY ½ R (2X)

- 1-2-3-4 Touch RF to side – turn R ½ close RF together – touch LF to side – close LF together  
5-6-7-8 Touch RF to side – turn R ½ close RF together – touch LF to side – close LF together

### S4: FORWARD, TOUCH, BACK, TOUCH, OUT, OUT, IN, IN, HOLD

- 1 – 2 Step RF forward – touch LF beside RF  
3 – 4 Step LF back – touch RF beside LF  
5 – 6 Step RF diagonal forward – Step LF diagonal forward  
&7 – 8 Step RF back to centre – close LF beside RF – hold

**TAG: 8C : SIDE, TOUCH, SIDE, TOUCH, ROCKING CHAIR**

- 1 – 2            Step RF to R side – Touch LF beside RF
- 3 – 4            Step LF to L side – Touch RF beside LF
- 5 – 6            Rock RF forward – recover on LF
- 7 – 8            Rock RF back – recover on LF

**Enjoy your dance (Just for fun)**

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