

Song of a Pipa Play (琵琶行 Pi Pa Xing)

COPPER KNOB
STEPSHEETS

Count: 112

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Heru Tian (INA) - December 2024

Musik: 琵琶行 Pi Pa Xing - 林怡婕



PART A 32C
PART B 48C
PART C 32C
TAG 8C
END 8C

SOD : A TAG BC B(16)CC AB(32)C TAG END

PART A 32C

Section A1 : Cross, Behind Flick, Back, Fwd Touch, Cross, Point, Knees Down-Up

- 1234 Cross RF over LF (1), Flick LF behind RF (2), Step LF Back (3), Touch RF toe Fwd cross over LF (4)
- 5678 Cross RF over LF (5), Point LF to L Side (6), Bending your knees (7), Straighten up your knees (8)

Section A2 : Mirroring SA1

Section A3 : Fwd, Together, 1/4R Side, Hold, 1/4L Fwd, Together, 1/4L Side, Hold

- 1234 Step RF Fwd (1), Step LF beside RF (2), 1/4R, Step RF to R Side (3), Hold (4)
- 5678 1/4L, Step LF Fwd (5), Step RF beside LF (6), 1/4L, Step LF to L Side (7), Hold (8)

Section A4 : 1/4R Fwd, Pivot 1/2R, Fwd, Pivot 1/2L, Rock Fwd, Recover

- 1234 1/4R, Step RF Fwd (1), Step LF Fwd (2), Pivot 1/2R, Shifting weight to RF (3), Step LF Fwd (4)
- 5678 Step RF Fwd (5), Pivot 1/2L, Shifting weight to LF (6), Rock RF Fwd (7), Recover on LF (8)

PART B 48C

Section B1 : Samba Whisk (RL), Side, Together, Side, Point

- 1&2 Step RF to R Side (1), Ball LF behind RF (&), Step RF in place (2)
- 3&4 Step LF to L Side (3), Ball RF behind LF (&), Step LF in place (4)
- 5678 Step RF to R Side (5), Step LF next to RF (6), Step RF to R Side (7), Point LF to L Side (8)

Section B2 : Mirroring Section B1

Section B3 : Prissy Walks with Flick, Back Lock Shuffle (X2)

- 1234 Walk RF cross over LF (1), Flick LF behind (2), Walk LF cross over RF (3), Flick RF behind (4)
- 5&6 Step RF back (5), Lock LF cross over RF (&), Step RF back (6)
- 7&8 Step LF back (7), Lock RF cross over LF (&), Step LF back (8)

Section B4 : Repeat Section B3

Section B5 : Modified Jazz Box, Side Chasse with Flick (X2)

- 1234 Cross RF over LF (1), Cross LF over RF (2), Step RF back (3), Step LF to L side (4)
- 5&6 Step RF to R Side (5), Step LF next to RF (&), Step RF to R Side, Flick LF behind (6)
- 7&8 Step LF to L Side (7), Step RF next to LF (&), Step LF to L Side, Flick RF behind (8)

Section B6 : Repeat Section B5

PART C 32C

Section C1 : Sways, Hand Motion

- 1234 Step RF Next to LF, Sway hip to Right over 2c (1,2), Sway hip to Left over 2c (3,4)
5678 Make a circle with both hands from Right to Left counter clockwise (5,6), Bring both hands to Right (7), Hold (8)

Section C2 : Diagonally Kick, Hold, Side, Hold, Ball Cross, Unwind L

- 1234 Kick RF to L Diagonal (1), Hold (2), Step RF to R Side (3), Hold (4)
&5 Ball LF in place (&), Cross RF over LF (5)
678 Make a unwind full turn L over 3c (6,7,8) Noted : Weight on your LF when you finish turning

Section C3 : Cross, Point, Knees Down-Up (X2)

- 1234 Cross RF over LF (1), Point LF to L Side (2), Bending your knees (3), Straighten up your knees (4)
5678 Mirroring count 1-4

Section C4 : Back & Hold (X2), Together with Chinese Flower Hands Pattern

- 1234 Step RF Back, slighty cross behind LF (1), Hold (2), Step LF Back, slightly cross behind RF (3), Hold (4)
5678 Step RF next to LF, Make Chinese Flower Hands Pattern over 4c (5-8)

TAG 8C

Tag : Sways

- 1234 Step RF Next to LF, Sway hip to Right over 2c (1,2), Sway hip to Left over 2c (3,4)
5678 Sway hip to Right over 2c (5,6), Sway hip to Left over 2c (7,8)

END 8C

End : 1/4R, Walk & Hold (X4)

- 1 2 1/4R, Walk RF Fwd (1), Hold (2)

Repeat 3 times for count 3-8

NOTED : FOR THE DETAILS HAND STYLING, PLEASE SEE MY DEMO AND WALKTHRU VIDEOS

Happy Dancing..

Best Regards,

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