

Bailarina

Count: 96

Wand: 2

Ebene: Advanced

Choreograf/in: Angéline Fourmage (FR) - 8 December 2024

Musik: Bailarina - MIMAA & El Speaker



Start: 8 Counts

Sequence: No tag No restart

[1-8] Diamond 1/8 L, Mambo, Step-Turn 1/2 R, Flick, Mambo 1/8 R, Cross

- 1&2 Cross LF over RF, Make 1/8 L with RF Back on L Diagonal, LF Back
3&4 RF Back, Recover to LF, RF FW
5-6 LF FW, Make 1/2 R with L Flick back
7&8 Make 1/8 R with LF to the L side, Recover to RF, Cross LF over RF

[9-16] Step Back 1/4 L, Sweep, Step, Coaster-Step, Step-Turn 1/2 R, Cross Samba

- 1-2 Make 1/4 L with RF Back with L Sweep from front to the Back, LF Back
3&4 RF Back, LF next to RF, RF FW
5-6 LF FW, 1/2 R
7&8 Cross Samba Back (Cross LF behind RF, RF to the R side, Recover to LF)

[17-24] Ball, Step FW 1/4 L, Volta 3/4 L, Sweep, Rock-Step, Triple-Step

- &1&2 RF next to LF, Make 1/4 L with LF FW, RF next to LF, Make 1/4 L with LF FW
&3&4& RF next to LF, Make 1/4 L with LF FW, RF next to LF, Make 1/4 L with LF FW, R Sweep from back to the front
5-6 RF FW, Recover to LF
7&8 RF back, LF next to RF, RF Back

[25-32] Rock-Step, Triple 1/2 R, Back, Touch, Back, Touch, Coaster-Step

- 1-2 LF Back, Recover to RF
3&4 Make 1/4 R with LF to the L side, RF next to LF (Option : Cross RF over LF), Make 1/4 R with LF Back
&5&6 RF Back, Touch LF FW, LF Back, Touch RF FW
7&8 RF Back, LF next to RF, RF FW

[33-40] Rock-Step, Weave, Rock-Step, Weave

- 1-2 LF to the L side, Recover to RF
3&4 LF behind RF, RF to the R side, Cross LF over RF
5-6 RF to the R side, Recover to LF
7&8 RF behind LF, LF to the L side, Cross RF over LF

[41-48] Mambo, Cross, Mambo, Cross, Step-Turn 1/2 R, Full-Turn

- 1&2 LF to the L side, Recover to RF, Cross LF over RF
3&4 RF to the R side, Recover to LF, Cross RF over LF
5-6 LF FW, 1/2 R
7-8 Full-Turn (Make 1/2 R with LF Back, Make 1/4 R with RF FW) (option: walk, walk)

[49-56] Rock-Step, Weave, Rock-Step, Weave

- 1-2 LF to the L side, Recover to RF
3&4 LF behind RF, RF to the R side, Cross LF over RF
5-6 RF to the R side, Recover to LF
7&8 RF behind LF, LF to the L side, Cross RF over LF

[57-64] Mambo, Cross, Mambo, Cross, Rock-Step, Triple-Turn 3/4 L

1&2 LF to the L side, Recover to RF, Cross LF over RF
3&4 RF to the R side, Recover to LF, Cross RF over LF
5-6 LF FW, Recover to RF
7&8 Triple-Turn $\frac{3}{4}$ L (Make $\frac{1}{2}$ L with LF FW, RF next to LF, Make $\frac{1}{4}$ L with LF FW)

[65-72] Rock-Step, Step, Touch, Rock-Step, Step, Touch

1-2 RF FW, Recover to LF
3-4 RF FW, Touch LF next to RF
5-6 LF FW, Recover to RF
7-8 LF FW, Touch RF next to LF

[73-80] Rock-Step $\frac{1}{4}$ L, Rock-Step $\frac{1}{4}$ L, Jazz-Box

1-2 Make $\frac{1}{4}$ L with RF to the R side, Recover to LF
3-4 Make $\frac{1}{4}$ L with RF to the R side, Recover to LF
5-6 Cross RF over LF, LF Back
7-8 RF to the R side, LF next to RF

[81-88] Point, Flick, Step FW, Point, Flick, Step FW, Paddle-Turn, Side

1&2 Point RF to the R side, Flick RF to the R side, RF FW
3&4 Point LF to the L side, Flick LF to the L side, LF FW
5-6 Make $\frac{1}{4}$ L with R Point to the R side, Make $\frac{1}{4}$ L with R Point to the R side
7-8 Make $\frac{1}{4}$ L with R Point to the R side, Make $\frac{1}{4}$ L with RF to the R side (Weight is on RF)

[89-96] Sailor-Step, Mambo FW, Mambo Side, Cross Samba, Cross, Side, Drag

1&2 Cross LF behind RF, RF to the R side, LF to the L side
3&4& RF FW, Recover to LF, RF to the R side, Recover to LF
5&6 Cross RF over LF, LF to the L side, Recover to RF
7-8 Cross LF over RF, RF to the R side with L Drag next to RF

Smile and enjoy the dance

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