Bailarina	
Count	: 96 Wand: 2 Ebene: Advanced
Choreograf/in	: Angéline Fourmage (FR) - 8 December 2024
Musik	: Bailarina - MIMAA & El Speaker
Start: 8 Counts Sequence: No f	
[1-8] Diamond	1/8 L, Mambo, Step-Turn ½ R, Flick, Mambo 1/8 R, Cross
1&2	Cross LF over RF, Make 1/8 L with RF Back on L Diagonal, LF Back
3&4	RF Back, Recover to LF, RF FW
5-6	LF FW, Make ½ R with L Flick back
7&8	Make 1/8 R with LF to the L side, Recover to RF, Cross LF over RF
	ck ¼ L, Sweep, Step, Coaster-Step, Step-Turn ½ R, Cross Samba
1-2	Make ¼ L with RF Back with L Sweep from front to the Back, LF Back
3&4	RF Back, LF next to RF, RF FW
5-6	
7&8	Cross Samba Back (Cross LF behind RF, RF to the R side, Recover to LF)
	ep FW ¼ L, Volta ¾ L, Sweep, Rock-Step, Triple-Step
&1&2	RF next to LF, Make ¼ L with LF FW, RF next to LF, Make ¼ L with LF FW
&3&4&	RF next to LF, Make ¼ L with LF FW, RF next to LF, Make ¼ L with LF FW, R Sweep from
5.0	back to the front
5-6 7&8	RF FW, Recover to LF RF back, LF next to RF, RF Back
[05, 00] Deals Of	
1-2	<b>tep, Triple ½ R, Back, Touch, Back, Touch, Coaster-Step</b> LF Back, Recover to RF
3&4	Make ¼ R with LF to the L side, RF next to LF (Option : Cross RF over LF), Make ¼ R with
304	LF Back
&5&6	RF Back, Touch LF FW, LF Back, Touch RF FW
7&8	RF Back, LF next to RF, RF FW
[33-40] Rock-St	tep, Weave, Rock-Step, Weave
1-2	LF to the L side, Recover to RF
3&4	LF behind RF, RF to the R side, Cross LF over RF
5-6	RF to the R side, Recover to LF
7&8	RF behind LF, LF to the L side, Cross RF over LF
[41-48] Mambo	, Cross, Mambo, Cross, Step-Turn ½ R, Full-Turn
1&2	LF to the L side, Recover to RF, Cross LF over RF
3&4	RF to the R side, Recover to LF, Cross RF over LF
5-6	LF FW, ½ R
7-8	Full-Turn (Make $\frac{1}{2}$ R with LF Back, Make 1/2 R with RF FW) (option: walk, walk)
[49-56] Rock-St	tep, Weave, Rock-Step, Weave
1-2	LF to the L side, Recover to RF
3&4	LF behind RF, RF to the R side, Cross LF over RF
5-6	RF to the R side, Recover to LF
7&8	RF behind LF, LF to the L side, Cross RF over LF

# [57-64] Mambo, Cross, Mambo, Cross, Rock-Step, Triple-Turn ¾ L

Bailarina

- 1&2 LF to the L side, Recover to RF, Cross LF over RF
- 3&4 RF to the R side, Recover to LF, Cross RF over LF
- 5-6 LF FW, Recover to RF
- 7&8 Triple-Turn <sup>3</sup>/<sub>4</sub> L (Make <sup>1</sup>/<sub>2</sub> L with LF FW, RF next to LF, Make <sup>1</sup>/<sub>4</sub> L with LF FW)

## [65-72] Rock-Step, Step, Touch, Rock-Step, Step, Touch

- 1-2 RF FW, Recover to LF
- 3-4 RF FW, Touch LF next to RF
- 5-6 LF FW, Recover to RF
- 7-8 LF FW, Touch RF next to LF

#### [73-80] Rock-Step ¼ L, Rock-Step ¼ L, Jazz-Box

- 1-2 Make ¼ L with RF to the R side, Recover to LF
- 3-4 Make ¼ L with RF to the R side, Recover to LF
- 5-6 Cross RF over LF, LF Back
- 7-8 RF to the R side, LF next to RF

## [81-88] Point, Flick, Step FW, Point, Flick, Step FW, Paddle-Turn, Side

- 1&2Point RF to the R side, Flick RF to the R side, RF FW
- 3&4 Point LF to the L side, Flick LF to the L side, LF FW
- 5-6 Make ¼ L with R Point to the R side, Make ¼ L with R Point to the R side
- 7-8 Make <sup>1</sup>/<sub>4</sub> L with R Point to the R side, Make <sup>1</sup>/<sub>4</sub> L with RF to the R side (Weight is on RF)

## [89-96] Sailor-Step, Mambo FW, Mambo Side, Cross Samba, Cross, Side, Drag

- 1&2 Cross LF behind RF, RF to the R side, LF to the L side
- 3&4& RF FW, Recover to LF, RF to the R side, Recover to LF
- 5&6 Cross RF over LF, LF to the L side, Recover to RF
- 7-8 Cross LF over RF, RF to the R side with L Drag next to RF

#### Smile and enjoy the dance Contact: maellynedance@gmail.com

Last Update: 5 Jan 2025