

Good News

Count: 60

Wand: 2

Ebene: Low Intermediate

Choreograf/in: Arizona Tim (USA) - December 2024

Musik: Good News - Shaboozey



#14 count intro:

In Good News, Shaboozey uses both 7 count and 8 count phrasing. In order to accommodate this in the dance, sections 1-4 use 7 counts and sections 5-8 use 8 counts. This was accomplished mostly by dropping one count from sections 5-8 so the two different types of phrasing have basically the same steps. However, minor adjustments were made to accommodate turning and are indicated in bold type. They occur in section 2 and 4 only.

Also I'd recommend you learn sections 5-8 first. Sections 1-4 are a modification of 5-8.

Section 1: BALL CROSS, ¼ R, ROCKING CHAIR, L FORWARD, ¼ R, STEP LEFT CROSS RIGHT, R TO RIGHT

&1,2 Step ball of R to right (&); Cross L over R (1); Turn ¼ right stepping R fwd (2) (3:00)
3&4& Step L Forward(3); Recover R(&); Step L Back(4); Recover R(&)
5,6 Step L Forward(5); Step R ¼ Turn Right(6) (6:00)
7& Step L over Right(7); R to Right(&)

Section 2: L CROSS RIGHT, RECOVER, L SIDE, CROSS & CROSS, SWAY L-R, ¼ PADDLE TURN R

1,2 Step L over Right(1); Recover R(2)
3&4& Step L to Left(3):R over Left(&); L to Left(4); R over Left(&)
5,6 Step L to Left with Sway(5); Sway R(6)
7& Step L forward(7); Turn ¼ R(&) (9:00)

Section 3: ROCK L FORWARD, RECOVER R, QUADRUPLE ½ TURN LEFT, ROCK L FORWARD, RECOVER R, L TURN ¼ LEFT, STEP R TO LEFT

1,2 Rock L forward(1); Recover R(2)
3&4& L(3),R(&),L(4),R(&) - four small steps turning 1/2 Left (3:00)
5,6 Rock L forward(5); Recover R(6)
7& Turn L ¼ Left(7); Step R next to Left(&) (12:00)

Section 4: L FORWARD, ¼ R, ROCKING CHAIR, SWAY L-R-L

1,2 TURN L ¼ LEFT(1) (9:00); Step R ¼ Turn Right(2) (12:00)
3&4& Step L Forward(3); Recover R(&); Step L Back(4); Recover R(&)
5,6 Step L to Left with Sway(5); Sway R(6)
7 Sway L to Left(7),

Section 5: BALL CROSS, ¼ R, ROCKING CHAIR, L FORWARD, ¼ R, WEAVE R

&1,2 Step ball of R to right (&); Cross L over R (1); Turn ¼ right stepping R fwd (2) (3:00)
3&4& Step L Forward(3); Recover R(&); Step L Back(4); Recover R(&)
5,6 Step L Forward(5); Step R ¼ Turn Right(6) (6:00)
7&8& Step L over Right(7); R to Right(&); L behind Right(8); Right to Right(&)

Section 6: L CROSS RIGHT, RECOVER, L SIDE, CROSS & CROSS, TWO ¼ PADDLE TURN R

1,2 Step L over Right(1); Recover R(2)
3&4& Step L to Left(3):R over Left(&); L to Left(4); R over Left(&)
5,6 Step L to Left with Sway(5); Sway R(6)
7&8& Step L forward(7); Turn ¼ R(&); Step L forward(8); Turn ¼ R(&) (9:00)

Section 7: (ROCK L FORWARD, RECOVER R, QUADRUPLE ½ TURN LEFT) X 2

1,2 Rock L forward(1); Recover R(2)
3&4& L(3),R(&),L(4),R(&) - four small steps turning Left (3:00)
5,6 Rock L forward(5); Recover R(6)
7&8& L(7),R(&),L(8),R(&) - four small steps turning Left (9:00)

Section 8: L FORWARD, ¼ R, ROCKING CHAIR, SWAY L-R, SAILOR STEP

1,2 Step L Forward(1); Step R ¼ Turn Right(2) (12:00)
3&4& Step L Forward(3); Recover R(&); Step L Back(4); Recover R(&)
5,6 Step L to Left with Sway(5); Sway R(6)
7&8 L behind(7), R step to right side(&), Step L together(8)

Wall 1&2 use Sections 1-4 (12:00)

Wall 3 uses Sections 5-8 with a Section 1 Tag—OMIT THE & OF COUNT 7 because the & is at the beginning of section 5 "ball" (6:00)

Wall 4&5 use Sections 5-8, after wall 6 do Section 1 Tag again—OMIT THE & OF COUNT 7 because the & is at the beginning of section 5 "ball" (12:00)

Wall 6 (instrumental) and Wall 7 Chorus use Section 5-8 (12:00)

Wall 8 uses Sections 1-2 then add: Rock L forward(1); Recover R(2); Turn L left ¼, R together (6:00); Turn L left ¼, R together (3:00); Turn L left ¼, R together (12:00);

Last Update: 19 Dec 2024
