•	32 Wand: 2 Anthony Gordon (USA) - [Empty - Tauren Wells		Intermediate NC2S	
No intro, starts	on the first note. You can "c	heat" it by having you	r weight on your right foot	to start the dance.
[1-9] Side, Behi 1 2&3	nd-Side-Cross, Hitch, Cross Step R right (1), step L beh (3) 12.00	· · · · · · · · · · · · · · · · · · ·		•
4&5	Cross R over L (4), turn 1/4 (5) 7.30	1 right stepping back	on L (&), turn 3/8 right step	oping forward on R
6&7	Step L forward (6), step R	forward (&), lift L forw	ard (7) 7.30	
8&1	Step L back (8), step R bac	ck (&), step L back, sv	weeping R from front to ba	ck (1) 7.30
[10-16] Behind,	1/4 Forward, Cross, 7/8 Mc	dified Spiral Turn, Wa	alk, Walk, Rock-Recover, [,]	1/4 Side
2&3	Step R behind L (2), turn 1 turn (3) 4.30	/4 left stepping L to le	ft (&), cross R over L prep	ping for clockwise
4&5	Turn 7/8 right stepping bac	k on L flicking then hi	tching R (4) (&), step R for	rward (5) 3.00
67	Step forward on L (6), rock			
8&	Recover weight to L (8), tu	rn 1/4 right stepping F	R to right (&) 6.00	
[17-24] Cross, 1	/2 Hinge Turn, Cross, Roll,	Left Nightclub Basic,	Sweep, Hook	
1 2&3	Cross L over R (1), turn 1/4 cross R over L (3) 12.00	1 left stepping back or	n R (2), turn 1/4 left steppi	ng L to left (&),
4&5	Turn 1/4 right stepping bac stepping L to left (5) 1.30	k on L (4), turn 1/2 rig	ht stepping forward on R	(4), turn 3/8 right
6&7 8	Close R next to L (6), cross shin (8) 1.30	s L over R (&), sweep	R from back to front (7), h	ook R across L
[25-32] Cross, 1	/4 Back, Back, Behind, 1/4	Forward, Side, Close	, Cross, Left Nightclub Bas	sic
1 2&3	Step R forward (1), step L 10.30	forward (2), turn 1/4 le	eft stepping back on R (&),	step back on L (3)
4&5	Step R back (4), turn 1/4 le 6.00	ft stepping forward or	n L (&), turn 1/8 left steppir	ng R to right (5)
5&6	(Feet shoulder width, weigh shoulder (&), with palm fac allowing it to fall forward (6	ing you and elbow po	inted forward lift right hand	
7 8&	Weight to L (7), close R to	L (8), cross L over R	(&) 6.00	
Bridge Hold, Re	eversal of Arm Movement			
1-4	For the bridge, do not com movement on 5&6, allowing arm back up above your he night club basic (7 8&) to s	g the arm to drop furtl ead and bring it down	her over counts 7 8. On co	ounts 1 2 lift your

COPPER KNOB

End of dance, start again!

Empty

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