Beautiful as You



Count: 32 Wand: 4 Ebene: Beginner / Improver

Choreograf/in: Curtis Dooma (CAN) - 30 November 2024

Musik: Beautiful As You - Thomas Rhett



No Tags, No Restarts Intro = 16 Counts

Section 1: R Point Out/Step In, L Point Out /Step In, R Toe Touch Back/Step In, L Heel Touch Forward/Step In, R Toe Touch Back/Step In, L Heel Touch Forward/Step In, R Step to Right Side & Hip Sway (R -> L - weighted)

1&	With weight starting on Left, Point R Toe Out to Right Side & Step R Foot In beside L Foot,
2&	Point L Toe Out to Left Side & Step L Foot In beside R Foot,
3&	Touch R Toe Back & Step R Foot beside L Foot,
4&	Touch L Heel Forward & Step L Foot beside R Foot,
5&	Touch R Toe Back & Step R Foot beside L Foot,
6&	Touch L Heel Forward & Step L Foot beside R Foot,

7, 8 Step R to Right Side & Hip Sway from Right to Left (Weighted on Left).

Section 2: R "Traveling Sailor Step"/Wizard Step, L "Traveling Sailor Step"/Wizard Step, R Cross Rock/Recover L, ¼-Turn Right (3:00) -> R Side Shuffle (R,L,R)

1, 2 &	Step R Behind L Foot, Step L to Left Side, Step R to Right Front Diagonal (1:30),
3, 4 &	Step L Behind R Foot, Step R to Right Side, Step L to Left Front Diagonal (10:30),
5, 6	Cross Rock R in Front of L Foot, Recover Back on L Foot,
7&8	Turn ¼ Right to face 3:00 & Perform a R Side Shuffle (R,L,R).

Section 3: L Cross Rock/Recover R, L Coaster Step, R Forward Diagonal Bump & Bump, L Forward Diagonal Bump & Bump

1, 2	Cross Rock L in Front of R Foot, Recover Back on R Foot,
3&4	Step L Back , Step R Together, Step L Forward,
5&6	Step R to Front Right Diagonal & Shift Hip-Weight Forward onto R, Backward onto L & Forward onto R.
7&8	Step L to Front Left Diagonal & Shift Hip-Weight Forward onto L, Backward onto R & Forward
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Section 4: R Sailor Step, L Sailor Step, R Front Diagonal Step/L Drag Together, L Front Diagonal Step/R Drag Together (Touch)

1&2	Step R Behind L Foot, Step L to Left Side, Recover R to Right Side,
3&4	Step L Behind R Foot, Step R to Right Side, Recover L to Left Side,
5, 6	Long-Step R to Right Front Diagonal, Drag L Foot Together,
7, 8	Long-Step L to Left Front Diagonal, Drag R Foot Together to Touch (Unweighted on R).

Repeat the Dance

Continue for a Total of 10 Walls, finishing at the 6:00 Wall
To Finish facing the 12:00 Wall, just change Section 4, Steps 7 & 8 to: 1/2-Turn Left (12:00), Long-Step L
Forward, Drag R Foot Together & perform a R Stomp.

Have Fun With My Choreo!

Last Update: 4 Apr 2025