# New Orleans Reggaeton

Ebene: Phrased Intermediate / Advanced



Choreograf/in: Angéline Fourmage (FR) - 22 November 2024 Musik: New Orleans Reggaeton - NB7

**Wand:** 1

#### Start: 21s. approximately, On the lyrics, 32 counts Sequence : A-B-C-D-A-B-C-D-D

## Part A: 32 count

[1-8] Mambo, Coaster-Step, Volta 3/4 R

Count: 112

- 1&2 RF FW, Recover to LF, RF Back
- 3&4 LF Back, RF next to LF, LF FW
- Volta ¾ R : Make 1/8 R with RF FW, LF next to RF, Make 1/8 R with RF FW, LF next to RF 5&6&
- 7&8 Make 1/8 R with RF FW, LF next to RF, Make 1/8 R with RF FW (9H)

#### [9-16] Mambo, Coaster-Step, Diamond ¼ L

- LF FW, Recover to RF, LF Back 1&2
- 3&4 RF Back, LF next to RF, RF FW
- Cross LF over RF, 1/8 L RF Back on L Diagonal, LF Back 5&6
- RF Back, Make 1/8 L with LF to the L side, Cross RF over LF (6H) 7&8

#### [17-24] Side, Rock-Step, Side, Rock-Step, Mambo, Cross, Side, Drag

- LF to the L side, RF Back, Recover to LF 1-2&
- 3-4& RF to the R side, LF Back, Recover to RF
- LF to the L side, Recover to RF, Cross LF over RF 5&6
- RF to the R side with L Drag, Drag LF next to RF 7-8

#### [25-32] Sailor-Stepx2, Backx2, Coaster-Step

- LF behind RF, RF to the R side, LF to the L side 1&2
- 3&4 RF behind LF, LF to the L side, RF to the R side
- 5-6 LF Back (Option: R Knee Pop), RF Back (Option: L Knee Pop)
- 7&8 LF Back, RF next to LF, LF FW

## Part B: 16 count

[1-8] Heel Ground, Together, Heel ground, Sailor Step, Ball, Side, Hitch, Side, Hitch, Heel Ground, Sailor-Step

- 1-2& R Heel FW, Recover to LF, RF next to LF
- 3-4 L Heel FW. Recover to RF
- LF behind RF, RF to the R side, LF to the L side, RF next to LF 5&6&
- 7-8 LF to the L side with R Hitch (Option Slap), RF to the R side with L Hitch (Option Slap)

## [9-16] Push Turn 1/2 L, Coaster-Step, Flick, Kick, Ball, Point, Kick, Ball, Point

- 1-2 Make ¼ L with L point to the L side, Make ¼ L with L point to the L side (12H)
- 3&4 LF back, RF next to LF, LF FW with R flick back
- 5&6 Kick RF FW, RF next to LF, Point LF to the L side
- 7&8 Kick LF FW, LF next to RF, Point RF to the R side

# Part C: 32 count

## [1-8] Chassé R, Rock-Step, Chassé L, Rock-Step

- RF to the R side, LF next to RF, RF to the R side 1&2
- 3-4 LF Back, Recover to RF
- 5&6 LF to the L side, RF next to LF, LF to the L side

7-8 RF Back, Recover to LF

## [9-16] Mambo, Mambo, Step-Turn 1/2 L, Step, Triple-Step

- 1&2 RF to the R side, Recover to LF, RF next to LF
- 3&4 LF to the L side, Recover to RF, LF next to RF
- 5&6 RF FW, ½ L, RF FW (6H)
- 7&8 LF FW, RF next to LF, LF FW

## [17-24] Chassé R, Rock-Step, Chassé L, Rock-Step

- 1&2 RF to the R side, LF next to RF, RF to the R side
- 3-4 LF Back, Recover to RF
- 5&6 LF to the L side, RF next to LF, LF to the L side
- 7-8 RF Back, Recover to LF

## [25-32] Mambo, Mambo, Step-Turn 1/2 L, Step, Triple-Step

- 1&2 RF to the R side, Recover to LF, RF next to LF
- 3&4 LF to the L side, Recover to RF, LF next to RF
- 5&6 RF FW, ½ L, RF FW (12H)
- 7&8 LF FW, RF next to LF, LF FW

# Part D: 32 count

## [1-8] R Rolling-Vine, Point, L Rolling-Vine, Point

- 1-2 Make <sup>1</sup>/<sub>4</sub> R with RF FW, Make <sup>1</sup>/<sub>2</sub> R with LF Back (option: vine)
- 3-4 Make ¼ R with RF to the R side, Point LF to the L side (Option Clap)
- 5-6 Make ¼ L with LF FW, Make ½ L with RF Back (option: vine)
- 7-8 Make ¼ L with LF to the L side, Point RF to the R side (Option Clap)

## [9-16] Rumba-Box modified

- 1-2 RF to the R side, LF next to RF
- 3&4 RF Back, LF next to RF, RF Back
- 5-6 LF to the L side, RF next to LF
- 7&8 LF FW, RF next to LF, LF FW

# [17-24] Vine ¼ R, Brush, V-Step, Touch

- 1-2 RF to the R side, LF behind RF
- 3-4 Make ¼ R with RF FW, Brush LF FW (3H)
- 5-6 LF FW on L diagonal, RF FW on R diagonal
- 7-8 LF Back, Touch RF next to LF

# [25-32] Vine ¼ R, Brush, Step-Turn ½ R, Step FW, Stomp Up

- 1-2 RF to the R side, LF behind RF
- 3-4 Make ¼ R with RF FW, Brush LF FW (6H)
- 5-6 LF FW, Make ½ R (12H)
- 7-8 LF FW, R Stomp Up next to LF (Weight is on LF)

#### Smile et enjoy the dance Contact: maellynedance@gmail.com