# Water Me Down



Count: 72 Wand: 2 Ebene:

Choreograf/in: Sarah Peralta (FR) - November 2024

Musik: Water Me Down - Taylor Austin Dye



#### Intro // 72 counts // 2 walls// 1 tag // 1 final

SEQ: 72 - 64# - 72 - 72 - 72 - 72 - 72 - 16

# [1-8] Chassé, rock, vine, brush

1-2. Step RF to right, Step LF next to RF, Step RF to right

3-4. Rock LF back, recover onto RF
5-6. Step side L, step R behind L,
7-8. step L side L, brush R fwd,

## [1-8] Step, Touch, Step, kick, step lock step, touch

1-2. Step RF fwd, Touch LF behind RF,

3-4. Step LF bkwd, Kick RF in front

5-6. Step RF bkwd, lock LF in front of RF,

7-8. Step RF bkwd, touch LF next to RF

# [1-8] Vine, brush, Step lock step, brush,

1-2. Step LF to L side, cross RF behind LF,

3-4 . Step LF to L side, Brush RF fwd,

5-6 . Step RF fwd, lock LF behind RF,

7-8. Step RF fwd, Brush LF fwd

#### [1-8] Step, touch, step Kick, coaster step, touch,

1-2 . Step LF fwd, Touch RF behind LF

3-4 . Step RF bkwd, Kick LF in front

5-6. Step LF back, Step RF next to LF, step LF fwd

7-8. Step LF fwd, Touch RF next to LF

#### [1-8] Monterey 1/2 turn, side point cross L&R,

1-2. Point RF to R side, R 1/2 turn + Recover RF next to LF

3-4. Point LF to L side, Recover LF next to RF
5-6. Point RF to R side, Cross RF in front of LF
7-8. Point LF to L side, Cross LF in front of RF

## [1-8] Step lock step, Step lock step, brush

Step RF fwd, lock LF behind RF,
 Step RF fwd, Brush LF fwd
 Step LF fwd, lock RF behind LF,
 Step LF fwd, Brush RF fwd

# [1-8] Step ½ turn, stomp, stomp, slide, rock

1-2. Step RF fwd, ½ turn on RF

3-4. Stomp RF next to LF, Stomp LF next to RF

5-6. Step LF to the L side, Slide RF to make it recover next to LF

7-8. Rock RF bkwd

#### [1-8] Long Weave

1-2. Step R to R side, Cross LF behind RF

3-4. Step R to R side, Cross LF in front of RF
5-6. Step R to R side, Cross LF behind RF
7-8. Step R to R side, Cross LF in front of RF

# [1-8] Sweep, Jazz Box, Coaster step

1-2. Make a half circle with RF from back to front (start of the jazz box) + Cross RF in front of LF,

3-4 . Step LF back, Step RF to R side

5-6. Step LF back, Step RF fwd

7-8. Step LF fwd, recover RF next to LF

Tag: On wall 2, after 64 counts, add a 4 counts Jazz Box After the long weave Cross RF over LF, step backward on LF, step RF to R side, step forward on LF

Final: repeat the last 16 counts and finish by crossing RF over LF