

Water Me Down

COPPER KNOB
STEPPSHEETS

Count: 72

Wand: 2

Ebene:

Choreograf/in: Sarah Peralta (FR) - November 2024

Musik: Water Me Down - Taylor Austin Dye



Intro // 72 counts // 2 walls// 1 tag // 1 final

SEQ: 72 - 64# - 72 - 72 - 72- 72 - 72 - 16

[1-8] Chassé, rock, vine, brush

- 1-2 . Step RF to right, Step LF next to RF, Step RF to right
- 3-4 . Rock LF back, recover onto RF
- 5-6 . Step side L, step R behind L,
- 7-8 . step L side L, brush R fwd,

[1-8] Step, Touch, Step, kick, step lock step, touch

- 1-2 . Step RF fwd, Touch LF behind RF,
- 3-4 . Step LF bkwd, Kick RF in front
- 5-6 . Step RF bkwd, lock LF in front of RF,
- 7-8 . Step RF bkwd, touch LF next to RF

[1-8] Vine, brush, Step lock step, brush,

- 1-2 . Step LF to L side, cross RF behind LF,
- 3-4 . Step LF to L side, Brush RF fwd,
- 5-6 . Step RF fwd, lock LF behind RF,
- 7-8 . Step RF fwd, Brush LF fwd

[1-8] Step, touch, step Kick, coaster step, touch,

- 1-2 . Step LF fwd, Touch RF behind LF
- 3-4 . Step RF bkwd, Kick LF in front
- 5-6 . Step LF back, Step RF next to LF, step LF fwd
- 7-8 . Step LF fwd, Touch RF next to LF

[1-8] Monterey 1/2 turn, side point cross L&R,

- 1-2 . Point RF to R side, R 1/2 turn + Recover RF next to LF
- 3-4 . Point LF to L side, Recover LF next to RF
- 5-6 . Point RF to R side, Cross RF in front of LF
- 7-8 . Point LF to L side, Cross LF in front of RF

[1-8] Step lock step, Step lock step, brush

- 1-2 . Step RF fwd, lock LF behind RF,
- 3-4 . Step RF fwd, Brush LF fwd
- 5-6 . Step LF fwd, lock RF behind LF,
- 7-8 . Step LF fwd, Brush RF fwd

[1-8] Step 1/2 turn, stomp, stomp, slide, rock

- 1-2 . Step RF fwd, 1/2 turn on RF
- 3-4 . Stomp RF next to LF, Stomp LF next to RF
- 5-6 . Step LF to the L side, Slide RF to make it recover next to LF
- 7-8 . Rock RF bkwd

[1-8] Long Weave

- 1-2 . Step R to R side, Cross LF behind RF

- 3-4 . Step R to R side, Cross LF in front of RF
- 5-6 . Step R to R side, Cross LF behind RF
- 7-8 . Step R to R side, Cross LF in front of RF

[1-8] Sweep, Jazz Box, Coaster step

- 1-2 . Make a half circle with RF from back to front (start of the jazz box) + Cross RF in front of LF,
- 3-4 . Step LF back, Step RF to R side
- 5-6 . Step LF back, Step RF fwd
- 7-8 . Step LF fwd, recover RF next to LF

**Tag : On wall 2, after 64 counts, add a 4 counts Jazz Box After the long weave
Cross RF over LF, step backward on LF, step RF to R side, step forward on LF**

Final : repeat the last 16 counts and finish by crossing RF over LF
