

# Satin & Smooth

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Darran Casey (USA) - October 2024

Musik: Red Dress - Sophia Scott



**Start: After 12 counts, about 8 seconds in**

**Notes: 2 Restarts, both after 16 counts on walls 2 and 5**

**[1-8] Step Fwd, Hip Push Left, Hip Push Right, ¼ L Step Fwd, Triple ½ L, Ball-Rock back, Recover**

- 1-2 Step RF fwd (1), Step LF fwd-left diagonal (pushing hips left) (2) 12:00  
3-4 Step RF right (pushing hips right) (3), ¼ L Stepping LF fwd (4) 9:00  
5&6 ¼ L Stepping RF right (5), Cross LF over RF (&), ¼ L Stepping RF back (6) 3:00  
&7-8 Step LF next to RF (&), Step RF back Rocking back on RF (7), Recover fwd on LF (8) 3:00

**[9-16] Step-Close-Step-Close, Roll fwd, Recover back, Out-Out-Ball-Cross, Step R, Lock-Touch, ¼ Left Unwind**

- 1&2& Step RF fwd (1), Drag LF next to RF (&), Step LF fwd (2), Drag RF next to LF (&) 3:00  
3-4 Rock fwd on RF [with optional body-roll forward] (3), Recover back on LF (4) 3:00  
&5&6 Step RF slightly right (&), Step LF slightly left (5), Step RF center (&), Cross LF over RF (6) 3:00  
&7-8 Step RF right (&), Touch LF behind RF (7), ¼ L Shifting onto LF and Popping R knee (8) 12:00

**RESTART HERE ON WALLS 2 & 5**

**[17-24] 2x ½ L Shuffles, Step RF Fwd, ½ L Pivot Stepping on LF, Kick-Ball-Step**

- 1&2 ¼ Turn L Stepping RF right (1), Step LF next to RF (&), ¼ L Stepping RF back (2) 6:00  
3&4 ¼ Turn L Stepping LF left (3), Step RF next to LF (&), ¼ L Stepping LF fwd (4) 12:00  
5-6 Step fwd on RF (5), ½ Turn L Shifting weight onto LF (6) 6:00  
7&8 Kick RF fwd (7), Step RF slightly fwd (&), Step LF fwd (8) 6:00

**[25-32] ¼ R Toe Grind, Rock back, Recover, Cross-Point-Snap, Ball-Point, Drag**

- 1-2 Press ball of RF right Turning R knee in (1), ¼ R Turning R knee out Shifting onto LF (2) 9:00  
3-4 Step RF back Rocking onto RF (3), Recover fwd onto LF (4) 9:00  
5&6 Step RF fwd (5), Point LF left (&), Flick L hand left and Snap L fingers (6) 9:00  
&7-8 Step LF next to RF (&), Point RF right (7), Drag RF next to LF (8) 9:00
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