

Country Is For Me

COPPER **NOB**
STEPSHEETS

Count: 32

Wand: 2

Ebene: Low Improver

Choreograf/in: Tayla Kennedy (AUS) & Joshua Talbot (AUS) - November 2024

Musik: COUNTRY IS FOR ME - James Johnston & Appel



Intro: 16 counts

Section 1: SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS, HOLD

1, 2, 3&4 Rock R to R, recover weight L, Cross R over L, step L together, cross R over L
5, 6, 7, 8 Rock L to L, recover weight R, Cross L over R, HOLD

Section 2: CROSS, ¼, L SIDE SHUFFLE, R SIDE, BEHIND, L HEEL JACK, HOLD

&1, 2, 3&4 Step R together, cross L over R, ¼ L step R back, Step L to L, step R together, step L to L
5, 6&7, 8 Step R to R, step L behind R, Step R to R, touch L heel to L diagonal, HOLD

Section 3: CROSS WEAVE, CROSS ROCK, RECOVER, ¼ SHUFFLE FWD

&1, 2, 3, 4 Step L together, cross R over L, step L to L, Step R behind L, step L to L
5, 6, 7&8 Cross Rock R over L, recover weight L, ¼ R step R fwd, step L together, step R fwd

Section 4: ½ BACK, BACK, L COASTER, KICK BALL STEP, KICK BALL STEP

1, 2, 3&4 ½ R walk back L, walk back R, Step L back, step R together, step L fwd
5&6, 7&8 Kick R fwd, step R together, step L slightly fwd x2

[32]

Restart: Wall 4 (With Step Change) - Dance to count 12 and add the following 4 steps:

¼ R vine, together: R to R side, L behind R, ¼ R step R fwd, step L together

Tag: End Wall 7. The music changes, add the following 24 counts

1, 2 Walk fwd R, walk fwd L
1, 2, 3, 4 Rock R to R, recover weight L, cross R over L, sweep L from back to front
5, 6, 7, 8 Cross L over R, step R to R, step L behind R, sweep R from front to back
1, 2, 3, 4 Step R behind L, step L to L, cross Rock R over L, HOLD
5, 6, 7, 8 Recover weight L, ¼ R step R fwd, ½ R step L back, ½ R step R fwd
1, 2, 3, 4 Step L fwd, ¼ R step R fwd, walk fwd L, stomp R to R throwing hands fwd at waist level
5, 6, 7, 8 HOLD for counts 5-8 as you raise your hands up with palms facing up

Ending: Dance to end of last wall then add the following 4 counts

Roll fwd turning R stepping R, L R, then step L to L and raise hands up like the tag

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