

# Barrio Bravo en Navidad

**COPPER** **NOB**  
BY STEPHEN

Count: 48

Wand: 2

Ebene: Phrased Easy Improver

Choreograf/in: Anthony (INA) - November 2024

Musik: Barrio Bravo en Navidad - Thalía : (Album: Navidad Melancólica)



Sequences : A A A – B A B – A A A(1-16)

Start dancing after count 16 since the music has begun

## PART A:

### I. FORWARD WALK – MILITARY TURN

- 1-4 walk forward on Rf(1), Lf(2), Rf(3), Lf(4)  
5-6 Rf step forward(5), turn ½ to left (06.00) then Lf step forward(6)  
7-8 Rf step forward(7), turn ½ to left (12.00) then Lf step forward(8)

### II. CHARLESTON WITH SWEEP – CHARLESTON WITH SWEEP – CUMBIA STEPS

- 1-2 Rf touch forward on toe with sweep action forward(1), Rf step backward with sweep action backward(2)  
3-4 Lf touch backward on toe with sweep action backward(3), Lf step forward with sweep action forward(4)  
5&6 Rf step behind Lf(5), Lf step in place(&), Rf step to right side(6)  
7&8 Lf step behind Rf(7), Rf step in place(&), Lf step to left side(8)

### III. SYNCOPATED CONTINUOUS HIP TWIST WITH SWEEP TO QUARTER TO RIGHT – SIDE MAMBO CROSS – TURN ¼ TO RIGHT – FORWARD STEP

- 1&2& Rf slightly crossed over Lf with hip-twisting action(1), Lf step slightly to left side with hip twist action(&), Rf slightly crossed behind Lf with hip-twisting action(2), turn ¼ to left (09.00) then Lf make a sweep backward on toe(&)  
3&4 Lf crossed over behind Rf with hip-twisting action(3), Rf step slightly to right side with hip-twisting action(&), Lf slightly crossed over Rf with hip-twisting action(4)  
5&6 Rf step to right side(5), recover to Lf(&), Rf crossed over Lf(6)  
7&8 turn ¼ to right (12.00) then Lf step backward(7), turn ½ to right (12.00) then Rf step forward(&), Lf step forward(8)

### IV. THE WORLD OF DANCE TO RIGHT – THE WORLD OF DANCE TO LEFT

- 1-2 turn 1/8 to right(01.30) then Rf skate to right(1), turn ¼ to left(10.30) then Lf skate to left(2)  
3&4 turn ¼ to right(01.30) then Rf step forward(3), Lf step closed on ball next to Rf(&), Rf step forward(4)  
5-6 turn ¼ to left(10.30) then Lf skate to left(5), turn ¼ to right(01.30) then Rf skate to right(6)  
7&8 turn ¼ to left (10.30) then Lf step forward(7), Rf step closed next to Lf on ball(&), Lf step forward(8)

## NOTE:

If PART A is followed by PART A (see the SEQUENCES above), make a 1/8 turn to right at the end of the previous PART A then continue for the next Part A.

## PART B:

### I. HEXAGONAL DIAMOND FALLAWAY – CLOSED STEP – OPEN – HOLD – HIP SWAY

- 1&2& turn 1/8 to left(10.30) then Rf step forward(1), turn 1/8 to right(12.00) then Lf step to left side(&), turn 1/8 to right(01.30) then Rf step backward(2), turn ¼ to left(10.30) then Lf sweep backward on toe(&)  
3&4 Lf step backward(3), turn 1/8 to right(12.00) then Rf step to right side(&), turn 1/8 to right(01.30) then Lf step backward(4)  
&5-6 Rf step closed next to Lf(&), turn 1/8 to left(12.00) then Lf step to left side(5), hold(6)  
7-8 recover to Rf with hip-swaying action to right(7), recover to Lf with hip-swaying action to left(8)

## II. VAUDEVILE TO LEFT – VAUDEVILE TO RIGHT – PADDLE

- 1& turn 1/8 to left(10.30) then Rf step forward(1), turn 1/8 to right(12.00) then Lf step to left side(&)
- 2& turn 1/8 to right(01.30) then Rf touch forward on toe(2), Rf step closed next to Lf(&)
- 3& Lf step forward(3), turn 1/8 to left(12.00) then Rf step to right side(&)
- 4& turn 1/8 to left(10.30) then Lf touch forward on toe(4), turn 1/8 to right(12.00) then Lf step closed next to Rf(&)
- 5-6 Rf step forward(5), turn ¼ to left(09.00) then recover to Lf(6)
- 7-8 Rf step forward(7), turn ¼ to left(06.00) then recover to Lf(8)

## ENJOY THE DANCE

For more information, please contact me on:

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