## Every Star In The Sky

**Count: 32** 

Ebene: Improver

Choreograf/in: Jennifer Oliphant (USA) - November 2024

Musik: Dreams Come True - Liliana Tani

Intro: 16 counts	
(1-8) R Dorothy	y, L Dorothy, toe point and switch x3, shoulder pops
1-2&	Step RF to R diagonal (1), close LF behind RF (2), step RF to R diagonal (&)
3-4&	Step LF to L Diagonal (3), close RF behind LF (4), step LF to L diagonal (&)
5&6&7	Point R toe to R side (5), step RF next to LF (&), point L toe to L side (6), step LF next to RF (&), point R toe to R side (7)
&8	Pop R shoulder up and L shoulder down (&), pop R shoulder down and L shoulder up (8) (12:00)
(9-16) Cross, s	ide, R ¼ Sailor, V-step
1-2	Cross RF over LF (1), step LF to L side (2)
3&4	Step RF behind LF (3), step LF to L side (&), ¼ turn R stepping RF forward (4)
5-6	Step LF forward to L diagonal (5), step RF forward to R diagonal (6)
7-8	Step LF back to center (7), touch RF next to LF (8) (3:00)
(17-24) Rolling	vine R, LF touch, Weave L, RF touch
1, 2, 3, 4	<sup>1</sup> ⁄ <sub>4</sub> turn R stepping RF forward (1), <sup>1</sup> ⁄ <sub>2</sub> turn R stepping LF back (2), <sup>1</sup> ⁄ <sub>4</sub> turn R stepping RF to R side (3), touch LF next to RF (4)
5-6	Step LF out to L side (5), cross RF behind LF (6)
&7&8	Step LF out to L side (&), step RF over LF (7), step LF out to L side (&), touch RF next to LF (8) (3:00)
(25-32) Right #	K-Step, Hop forward, Hip bump
1-2	Step RF forward to R diagonal (1), touch LF next to RF (2)
3-4	Step LF back to L diagonal (3), touch RF next to LF (4)
5-6	Step RF back to R diagonal (5), touch LF next to RF (6)
&7&8	Slight hop forward onto LF (&), touch RF next to LF (7), bump hip up to the R (&), relax down, weight on LF (8) (3:00)
•	s, end of walls 2 & 5 rd, ½ turn L, walk x2, side rock recover x2
1-2	Step RF forward (1), $\frac{1}{2}$ L placing weight onto LF (2)
3-4	Step RF forward (3), step LF forward (4)
5-6&	Rock RF out to R side (5), recover onto LF (6), step RF next to LF (&)
7-8&	Rock LF out to L side (7), recover onto RF (8), step LF next to RF (&)
(9-16) RF forwa	ard, slow ½ turn L with shoulder shrugs, out out, hold, hips/shoulder roll
1-2-3-4	Step RF forward (1), slowly turn ½ turn L ending with weight on LF, shrug shoulders x3 while turning (2-3-4)
&5-6	Step RF out to R side (&), step LF out to L side (5) hold (6)
7-8	Roll hips L to R ending with weight on LF
*OPTIONAL st	
During wall 4 at counts 13-16 (after ¼ sailor step) the music beat will drop out. For styling, you can replace	
the V-step with these optional steps.	

Step LF out to L side (5), slow roll hips from L to R (6-7), touch R toe next to LF (8)

From here, continue dance as normal with rolling vine R



Wand: 4