

Tonight It Rocks

COPPERKNOB
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate / Advanced



Choreograf/in: Dee Musk (UK), Roy Hadisubroto (IRE), Fiona Hadisubroto (IRE), Guyton Mundy (USA), Fred Whitehouse (IRE), Shane McKeever (N.IRE), Michael Lynn (UK) & Niels Poulsen (DK) - September 2024

Musik: Tonight (D.I.Y.A) (feat. Joel Corry) (Pitbull Remix) - Jax Jones, Pitbull & Jason Derulo

Type of dance: Int/adv, 2 walls, AB linedance. A: 16 counts nightclub, B: 32 counts funky

Intro: Start on first clear beat on the word 'I'. App. 10 secs. into track. Start with weight on L foot

Sequence: A, A, B, B, A, A, B, B, A, A + Ending

A Part: 16 counts, 2 walls, nightclub

[1 – 9] R basic, side L with body ticks, recover R ¼ L, L back rock, L full turn run around

- 1 – 2& Step R a big step to R side (1), step L behind R (2), cross R over L (&) 12:00
3&4& Step L to L side bringing both arms out to the sides and contract upper-body (3), release tension in body and rotate body 1/16 L contracting upper-body again while slowly closing arms towards body (&) repeat (4), repeat but end hugging body (&) 9:00
5 – 6& Push back from L onto R (5), rock back on L (6), recover on R (&) 9:00
7&8&1 Turn 1/8 L stepping L fwd (7), turn ¼ L stepping R fwd (&), turn ¼ L stepping L fwd (8), turn 1/8 stepping R fwd (&), turn 1/8 L stepping L fwd and sweep R fwd at the same time (1) 9:00

[10 – 16] Cross ¼ R, R back rock, L full turn flick, step ¼ cross, ¾ R, fwd L

- 2&3 – 4 Cross R over L (2), turn ¼ R stepping back on L (&), rock back on R (3), recover fwd onto L (4) ... Styling: The 1st, 3rd and 5th time you do your back rock cross arms in front of chest 12:00
&5 Turn ½ L stepping back on R (&), turn ½ L stepping fwd L flicking R back (5) 12:00
6&7 Step R fwd (6), turn ¼ L stepping onto L (&), cross R over L (7) 9:00
&8& Turn ¼ R stepping back on L (&), turn ½ R stepping R fwd (8), step L fwd (&) 6:00

B Part: 32 counts, 2 walls, funky

[1 – 8] Syncopated side rocks, R&L heel switches, back R, slide L

- 1 – 2& Rock R to R side (1), recover on L (2), step R next to L (&) 12:00
3 – 4& Rock L to L side (3), recover on R (4), step L next to R (&) 12:00
5&6& Touch R heel fwd (5), step R next to L (&), touch L heel fwd (6), step L next to R (&) 12:00
7 – 8 Hitch R knee slightly and step a big step back on R (7), slide L towards R (8) 12:00

[9 – 16] Ball step fwd R, ¼ L rock, recover, rock L, R rolling vine, into R step slide

- &1 – 2 Step L next to R (&), step R fwd (1), turn ¼ L rocking L to L side (2) 9:00
3 – 4 Rock R to R side (3), rock L to L side (4) 9:00
5 – 6 Turn ¼ R stepping R fwd (5), turn ½ R stepping back on L (6) 6:00
7 – 8 Turn ¼ R stepping R a big step to R side (7), slide L towards R (8) 9:00

[17 – 24] Ball cross into curved pimp walks ½ L, R side with hand tutting

- &1 – 2 Step L next to R (&), cross R over L bending in knees (1), turn 1/8 L walking L fwd (2) 9:00
3 – 4 Turn 1/8 L walking R fwd (3), turn 1/8 L walking L fwd (4) 4:30
5 – 6 Turn 1/8 L stepping R to R side bringing hands up to chest in a praying position (5), rotate R hand anti-clockwise ¼ L while rotating L hand clock-wise ¼ R finishing with the back of your R hand facing chest and back of L hand facing away from you, palms together (6) 3:00
7 – 8 Pull hands away from each other ending with fingers touching (7), push L fingers with R hand so R elbow pops fwd and body rotating slightly to L (8) 3:00

[25 – 32] Cross point, side point, down ball ¼ R, fwd L point, L&R side points, R hitch

1 – 2 Push arms down keeping hands in same position and swing them to R side as you cross point R over L (1), swing arms to L while hands are in same position pointing R to R side (2) 3:00

3&4 Step down on R (3), step L next to R (&), turn ¼ R stepping R fwd (4) ...

Arms: keeping hands in the same position and circle them anti-clockwise finishing down to R side (3&4) 6:00

5 – 6 Point L fwd (5), point L to L side (6) 6:00

&7 – 8 Step L next to R (&), point R to R side (7), hitch R knee next to L (8) 6:00

Start again

Ending Finish last A facing 12:00. Then turn ¼ L stepping R to R side and push R hand to R side looking towards 6:00 9:00
