# Guaya



Count: 96 Wand: 1 Ebene: Intermediate

Choreograf/in: Dewi Wulandari (INA) - November 2024

Musik: Guaya - Eva Simons



Start after 20 Counts intro Music Sequences: A,B,C,C,B,B,C,C,B,C,C,B

#### PART A

# Section 1 Heel, Touch, Side, Drag, Step , 1/4 Turn L, Forward, Forward Shuffle

| 12    | RF heel front, RF touch beside LF       |
|-------|---|
| 3 4   | RF side with LF drag, LF step beside RF |
| 5 6 1 | / 4 turn to L, stepping LF, RF forward  |
| 7.8   | LE forward RE next to LE LE forward     |

# Section 2 Monterey 1/2 Turn to R, V Step

| 1 2 | RF point to side, 1/2 turn to R, R step |
|-----|---|
| 3 4 | LF point to side, LF beside RF          |

5 6 RF diagonal forward, LF diagonal forward

7 8 RF back to center, LF beside RF

### Section 3 Pivot 1/4 to L, Rock Forward, Two Step

| 1 2 | RF forward, 1/4 turn to L                |
|-----|--|
| 3 4 | RF forward, recover on L                 |
| 5 6 | step RF to side, step LF close beside RF |
| 7 8 | step LF to side, step RF close beside RF |

#### Section 4 Weave, Sailor step, Hitch

| 1 2 | RF cross Over LF, LF side                 |
|-----|---|
| 3 4 | RF cross behind LF, LF side point         |
| 5&6 | LF step cross behind RF, RF side, LF side |
|     |   |

&7&8 RF knee up, RF side touch, RF knee up, RF side touch

## **PART B**

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# Section 1 Sailor Step RL, Botafogo RL

| 1&2 | RF step cross behind LF, LF side, RF side     |
|-----|---|
| 3&4 | LF step cross behind RF, RF side, LF side     |
| 5&6 | RF cross over L, LF ball to side, RF in place |
| 7&8 | LF cross over R. RF ball to side. LF in place |

# Section 2 Pony Tail RL, Pivot 1/2 2×

| 1&2 | Step RF back nitching LF knee, LF ball beside RF, Step RF back nitching LF knee |
|-----|---|
| 3&4 | Step LF back hitching RF knee, RF ball beside LF, Step LF back hitching RF knee |
| 5 6 | RF forward 1/2 turn to L, LF in place   |

Section 3 Diagonal chasse RL. Back shuffle. Coaster Step.

| 1&2   | RF diagonal forward , LF beside RF, RF diagonal forward |
|-------|---|
| 3&4   | LF diagonal forward, RF beside LF,RF diagonal forward   |
| T 0 C | DE basis J.E. santta DE DE basis                        |

RF forward 1/2 turn to L, LF in place

5&6 RF back, LF next to RF, RF back 7&8 LF back, RF beside LF, LF forward

#### Section 4 Electric Kick, Syncopated Monterey, Touch

1 2 RF step forward, LF kick 3 4 LF step back, RF close beside LF

5&6 RF side touch, RF close beside LF, LF side touch

&7&8, LF close beside RF,LF side touch, LF touch beside RF, LF side touch

### PART C

# Section 1 Grapevine, Rolling Vine

1 2 RF side, LF cross behind RF 3 4 RF side, LF touch beside RF

5 6 1/4 turn to L stepping LF, 1/2 turn to L RF back

7 8 1/4 turn to L,LF side, RF touch beside L

#### Section 2 Forward, Side Touch RF, Backward, Side Touch RF

1 2 RF forward, LF side touch 3 4 LF forward, RF side touch 5 6 RF back, LF side touch 7 8 LF back, RF side touch

#### Section 3 paddle turn ,Jazz Box

1 2 RF forward 1/4 turn to L
3 4 RF forward 1/4 turn to L
5 6 RF cross Over L, LF back
7 8 RF side, LF forward

# Section 4 1/2 turn with hitching, forward shuffle, Rocking Chair

1 2 RF forward, 1/2 turn L [ hitching LF knee ] 3&4 RF forward, LF beside RF, RF forward

Forward recover on L RF back ,Recover on L

Restart on Wall 4 part C after 16 counts Restart on Wall 6 part B after 16 counts Restart on Wall 8 part C after 16 counts Restart on Wall 9 part B after 16 counts

Happy Dancing .

Last Update: 9 Nov 2024