

Need YOU NoW (APT)

COPPER **NOB**
BY STEPHEN

Count: 112

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Andrico Yusran (INA) - November 2024

Musik: APT. (Koplo is Me Remix) - ROSÉ & Bruno Mars



Sequences : AB AB CA A(32) BB

A [64] - B [32] - C [16]

Start dance after intro lyrics 16 counts

Part A [64 COUNTS]

S1. *TOUCH FORWARD (bump) - DROP [R-L] - TOUCH FORWARD (bump) - CLOSE [R-L]*

1-4 Step touch R forward with bump to R , heel R drop in place , touch L forward with bump to L , heel L drop in place

5-8 Touch R forward with bump to R , close R beside L , touch L forward with bump to L , close L beside R

S2. *HIP BUMP FORWARD - 1/2 HIP BUMP TURN L - CROSS - 1/4 BACK TURN R - TRIPLE BUMP*

1-4 Step touch R forward with bump to R , heel R drop in place , 1/2 touch L forward with bump to L , heel L drop in place

5-6 Cross R over L , 1/4 back L turn to R touch recover

7&8 Making bump in , out , in

S3. *KICK FORWARD - CLOSE [R-L] - SIDE - HITCH [R-L]*

1-4 Step kick R forward , close R beside L , kick L forward , close L beside R

5-8 Side R to side , hitching L knee up , side L to side , hitching R knee up

S4. *1/4 JAZZ BOX TURN R - SIDE - TOUCH CLOSE [R-L]*

1-4 Step cross R over L , 1/4 back L turn to R , side R to side , L forward

5-8 Side R to side , touch L close beside R , side L to side R , touch R close beside L

S5. *VINE TOUCH POINT - ROLLING VINE FULL TURN L*

1-4 Side R to side , cross L behind R , side R to side , side point L to side

5-8 1/4 L recover turn to L , 1/4 R turn to L , 1/2 L turn to L , side point R to side

S6. *CROSS - SIDE - CROSS - SIDE POINT - WEAVE*

1-4 Step cross R over L , side L to side , cross R over L , side point L to side

5-8 Cross L over R , side R to side , cross L behind R , side R to side

S7. *CROSS ROCK - SIDE - CLOSE - SIDE - CLOSE - SIDE - TOUCH CLOSE*

1-4 Step cross L over R , recover on R , side L to side , close R beside L

5-8 Side L to side , close R beside L , side L to side , touch R close beside L

S8. *JAZZ BOX - BACK DIAGONAL - BACKWARD - CLOSE*

1-4 Step R cross over L , back L , back R diagonal to R , cross L over R

5-8 Back R diagonal to R , backward L R , close L beside R

PART B [32 COUNTS]

S1. *SIDE - HOLD - CLOSE - HOLD [2x]*

1-4 Step side R to side , HOLD with contact realeas body (styling) , close L beside R , HoLD

5-8 Step side R to side , HOLD with contact realeas body (free styling) , close L beside R , HoLD

S2. *SIDE - HOLD - CLOSE - HOLD - SLIDE - TOUCH CLOSE - TRIPLE BUMP*

1-4 Step side L to side , HOLD with contact release body (free styling) , close R beside L , HoLD

5-6 Slightly L to side , touch R close beside L
7&8 Making bump in , out , in

S3. *FORWARD DIAGONAL - CLOSE - FORWARD DIAGONAL - TOUCH CLOSE [R-L] (scuff)*

1-4 Step R forward diagonal to R , close L beside R , R forward diagonal to R , touch L close beside R

5-8 L forward diagonal to L., close R beside L , L forward diagonal to L , scuff R

S4. *JAZZ BOX - ROCK RECOVER - BACK - CLOSE*

1-4 Step cross R over L , back L , side R to side , L forward

5-8 Forward R , recover on L , Back R , close L beside R

PART C [16 COUNTS]

S1. *SLIDE - HOLD - JAZZ BOX - SLIDE - HOLD*

1-2 Slightly R to side , hold

3-6 Cross L over R , back R , side L to side , cross R over L

7-8 Slightly L to side , hold

S2. *JAZZ BOX - ROCKING CHAIR*

1-4 Step cross R over L , back L , side R to side , forward L

5-8 Forward R , recover on L , back R , recover on L

Enjoy the The Dance !

Dancing with YOUR Heart ☐

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