

Killer Thriller

Count: 64

Wand: 2

Ebene: Phrased Advanced

Choreograf/in: : Lindsey Southerland (USA) - October 2024

Musik: Thriller - Michael Jackson



Start time: 0:57 (first verse)

Sequence as follows: A,A,B,A(RESTART),A,A,B,A,A(RESTART),A,A,B,(TAG),B,A,A,A,A,A,A

Part B should always face 12:00 wall

PART A

**#1 [1-8]: R PRESS-RETURN, L PRESS-RETURN, GROOVE-TAPS BACK, R SCUFF, STEP R FOOT OUT
STEP L FOOT OUT**

- 1 - 2 & R press forward (1); recover weight onto L (2); R step next to L (&)
- 3 - 4 L press forward (3); recover weight onto R (4)
- & 5 & 6 small step back onto L (&); R tap ball of foot next to L (5); small step back onto R R (&); L tap ball of foot next to R (6)
- 7 & 8 scuff R (7); step RF out (&): step LF out (8)

#2 [9-16]: R SAILOR STEP, UNWIND $\frac{3}{4}$ TURN, SYNCOPATED APPLEJACKS

- 1 & 2 Cross RF behind LF (1); step LF to L side (&); step RF to R side (2)
- 3 - 4 Cross LF behind R (3); unwind to face 3:00 wall (4)
- 5 & 6 & L heel forward fanning L toes out to L side whilst turning R heel in (5); return both heel and toes to center (&); R heel forward fanning R toes out to R side whilst turning L heel in (6); return both heel and toes to center (&)
- 7 & 8 L heel forward fanning L toes out to L side whilst turning R heel in (7); return both heel and toes to center (&); L heel forward fanning L toes out to L side whilst turning R heel in (8)

#3 [17-24]: R SLIDE, L KICK, COASTER STEP, L $\frac{1}{4}$ TURN

- 1 - 2 Step RF out to side (1); slowly slide LF to R (2)
- 3 - 4 Bring LF to R (3); kick LF out (4)
- 5 & 6 Step back on L (5); step R next to L (&); step fwd on L (6)
- 7 - 8 Step RF fwd (7); $\frac{1}{4}$ turn L (8)

#4 [25-32]: WIZARD STEPS FORWARD x2, $\frac{1}{2}$ TURN WITH CHUGS x4

- 1 - 2 & Step fwd on R (1) (staying on R diagonal); step L behind R (2); step fwd slightly to the R with R (&)
- 3 - 4 & Step fwd on L (3) (staying on L diagonal); step R behind L (4); step fwd slightly to the L with L (&)
- 5 - 6 $\frac{1}{8}$ turn L stomping RF forward (popping R shoulder forward) (5); $\frac{1}{8}$ turn L stomping RF forward (popping R shoulder forward)
- 7 - 8 Repeat counts 5-6 to complete $\frac{1}{2}$ turn

PART B

#1 [1-8]: THRILLER WALKS/HANDS, FACE FRONT

- 1 - 2 Walk RF out (1); cross LF over R (2)
- 3 - 4 Step RF out and face L (3); face R (4)
- 5 - 6 Face L and step on LF (5); cross RF over L (6)
- 7 - 8 Step LF out (7); face fwd and bring arms down (8) 12:00

Hand placement: Make monster claws out to the side and swap sides based on the direction you are facing (from original Thriller music video).

#2 [9-16]: HEEL JACKS x2 (MODIFIED), HIP BUMPS x2

- & 1 & 2 & Step RF out slightly (&); cross LF over R (1); step RF out (&); kick LF out and tap L heel on ground (2); step onto LF (&)
- 3 & 4 Cross RF over L (3); step LF out (&); plie both knees slightly with RF popped (4)
- 5 - 6 Bump R hip up (5); bump R hip down (6)
- 7 - 8 Bump R hip up (7); bump R hip down (8)

#3 [17-24]: R SIDE STEPS x2, L LUNGE, CLAP

- 1 - 2 Step RF out (1); bring LF to R (2)
- 3 - 4 Step RF out (3); bring LF to R (4)
- 5 - 6 Lunge LF out to side (5); slowly slide RF to L (6)
- 7 - 8 Step RF to L (7); clap hands above head (8)

Styling: Move head side to side during lunge step to mimic the move from the original Thriller music video. For counts 1-4: Make monster claws with hands. Bring hands up and arch down to sides as you step out x2.

#4 [25-32]: SHUFFLE BACK x2, FWD JUMP x2

- 1 & 2 Step RF back (1) (on slight R diagonal); step LF to R (&); step RF back (2) (on slight R diagonal)
- 3 & 4 Step LF back (3) (on slight L diagonal); step RF to L (&); step LF back (4) (on slight L diagonal)
- 5 - 6 Jump fwd (5); hold (6)
- 7 - 8 Jump fwd (7); hold (8)

RESTART #1 - ¼ turn after applejacks to face 12:00 wall

RESTART #2 - ½ turn instead of ¾ turn after sailor step to face 12:00 wall

TAG [1-8]:

- 1 - 2 Step RF out (1); bring LF to R (2)
- & 3 & 4 Shrug shoulders up to ears (&); bring shoulders down (3); look over R shoulder (&); look fwd (4)
- & 5 & 6 & Hip bumps to the L x2
- 7 & 8 Hip bumps to the L x2

Special thanks to Eve Chrisman for helping me work through some choreography hiccups!

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If you have any questions, please reach out to southdanc28@gmail.com. Have fun!
