

# Black Flowers

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Ellen Fyrand (NOR) - October 2024

Musik: Black Flowers - Frode Vassel



**Intro: 16 C - 8 C Tag x2 - 1 Restart**

**Sec 1: on Diagonals RF Step FW, Close, R Suffle, LF Step FW, Close, L Shuffle**

- 1-2 on R Diagonal Step FW on RF (1), Step LF Beside RF (2)
- 3&4 Step FW on RF (3), Step LF beside RF (&), Step FW on RF (4)
- 5-6 on L Diagonal Step FW on LF (5), Step RF beside RF (6)
- 7&8 Step FW on LF (7), Step RF beside LF (&), Step FW on LF (8)

**Sec 2: To the R Weave, Chassé, Back Crossrock, Recover**

- 1-4 Step RF to Side (1), Cross LF back RF (2), Step RF to Side (3), Cross LF in Front (4)
- 5&6 Step RF to Side (5), Step LF beside (&), Step RF to Side (6)
- 7-8 Crossrock LF behind RF (7), Recover Weight to RF (8)

**Sec 3: To the L Weave, Chassé, Back Crossrock, Recover**

- 1-4 Step LF to Side (1), Cross RF back RF (2), Step LF to Side (3), Cross RF in Front (4)
- 5&6 Step LF to Side (5), Step RF beside LF (&)\*, Step LF to Side(6)

**\*Restart here and remember Step Change!!**

- 7-8 Crossrock RF behind LF (7), Recover Weight to LF (8)

**Sec 4: Monterey 1/4 Turn R x2**

- 1-2 Point RF to Side (1), 1/4 Turn R and Step RF beside LF (2) [3:00]
- 3-4 Point LF to Side (3), Step LF beside RF (4)
- 5-6 Point RF to Side (5), 1/4 turn R and Step RF beside LF (6) [6:00]
- 7-8 Point LF to Side (7), Step LF beside RF (8)

- 8 Count Tag after Wall 2 and 4 (Facing 12:00): Syncopated Rocksteps FW-BW-R-L
- 1-2& Rock FW on RF (1), Recover to LF (2), Step RF beside LF (&)
- 3-4& Rock BW on LF (3), Recover to RF (4), Step LF beside RF (&)
- 5-6& Rock RF to Side (5), Recover to LF (6), Step RF beside LF (&)
- 7-8& Rock LF to Side (7), Recover to RF (8), Step LF beside RF (&)

**\*Restart with Stepchange in Wall 8 (Facing 6:00)**

**Do the Weave (1-4) in Sec 3, then Step LF to side (5), and Touch RF beside (6) and Restart the dance**

**Choreographers recommendation: When starting Wall 7 the music gets a little bit tricky, you have to count, but when it comes to Sec 4, the Monterey Turns, the beat becomes stronger again (with the words: Our Roots), so you can adjust the steps (IF you became to fast/slow)**