For Li	fe			COPPER KNOB
	nt: 64 in: Hiroko C	Wand: 4 Carlsson (AUS) - October	Ebene: Advanced	
Mus		(feat. Nile Rodgers) - Kyg Apple Music)	go & Zak Abel : (Spotify/YouTube Music/	
Please feel fre (Intro: 16 cour		t me if you need any furt	her information. (hirokoclinedancing@gmail	l.com)
	-	Rock, Out-Out, Flick, Ro		
12	Step forward on R, Make a ½ turn left recover weight on L (6:00)			
3 4 &5 6	Rock forward on R, Replace weight on L			
7 8	Step out-out on R-L (&5), Flick R behind L Rock R to the side, Recover weight on L making a ¼ turn left (3:00)			
10		J me side, Recover weigi	nt on L making a 1/4 turn left (3.00)	
[S2] Shuffle F 1&2		ock, Out-Out, Flick, Scisso prward on R-L-R	or-Cross	
3 4		ward on L, Replace weigh	nt on R	
&5 6		out on L-R (&5), Flick L b		
7&8		the side, Step R next to		
			,	
	-		ck, 1/2R R Doroyhy, L Dorothy	
12	-		o R twisting your body to the left (upper boo	ly facing 12:00)
3&4	-	1/4 turn right shuffle back		
5 6&	Make a fi R	urther ½ turn right steppir	ng forward on R (12:00), Lock L behind R, S	Step forward on
7 8&		onally forward on L, Loc	k R behind L, Step forward on L	
[S4] Box Step	) 1/4R. 2x St	tep-Pivot 1/2L		
12		•	ht stepping back on L (3:00)	
3 4		the side, Step forward o		
56	•	•	l left recover weight on L (9:00)	
78	Step forw	/ard on R, Make a ½ turn	left recover weight on L (3:00)	
[S5] Side Shu	iffle. Behind	, Cross Shuffle, 1/4R Bad	ck. 1/4R Shuffle Fwd-	
1&2		ffle to the right on R-L-R		
3	Step/rock	k L behind R		
4&5	Recover/	cross R over L, Step L cl	ose, Cross R over L	
6	Make a ½	4 turn right stepping back	c on L (6:00)	
7&8	Make a f	urther ¼ turn right shuffle	e forward on R-L-R (9:00)	
[S6] -1/8R-To	gether, Hee	l Bounce, Cross Shuffle,	1/4L-Together, Heel Bounce, Fwd Rock-	
&1 -	-		the side (10:30), Step R next to L	
&2	Both feet	together heel bounce up	o (&)-down (2) weight ends on R	
3&4	Cross L o	over R, Step R close, Cro	oss L over R	
&5	Make a ½	₄ turn left stepping R to th	he side (7:30), Step L next to R	
&6		• •	o (&)-down (6) weight ends on L	
78	Rock for	ward on R, Replace weig	ht on L-	
[S7] -3/8R-Ste	ep-Pivot 1/2	R-Fwd, L Full Turn-Step-	Pivot 3/4L	
12-	-	-	ard on R (12:00), Step forward on L	
3 4		• • • •	nt on R (6:00), Step forward on L	

- 3 4 Make a ½ turn right recover weight on R (6:00), Step forward on L
- 5 6 Make a  $\frac{1}{2}$  turn left stepping back on R, Make a  $\frac{1}{2}$  turn left stepping forward on L (6:00)

7 8 Step forward on R, Make a <sup>3</sup>/<sub>4</sub> turn left recover weight on L (9:00)

## [S8] Side, Behind Rock, Side, Behind w/ Knee Hitch, Behind-Side-Cross, 1/4L Back-1/4L Fwd

- 1 2& Step R to the side, Rock L behind R, Replace weight on R
- 3 4 Step L to the side, Step R behind L and hitching L knee to the side
- 5&6 Step L behind R, Step R to the side, Cross L over R
- 7 8 Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping forward on L (3:00)

## Restart on Wall 3 count 32 + 4 Counts Tag- Rocking Chair (9:00)

## TAG: On wall 3, dance up to Section 4 (32 counts), add the following steps

- 1 2 Rock forward on R, Replace weight on L
- 3 4 Rock back on R, Replace weight on L

## Ending Suggestion: The last wall starts facing 3:00, Dance up to count 32 (6:00). Make a swift 1/2L turn stepping back on R (12:00)

(updated: 26/Oct/24)