

# Lie

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Gudrun Schneider (DE) & Mathew Sinyard (UK) - July 2024

Musik: Lie - Justin Fancy



Intro: 16 counts

\*1 x Tag & 1 x Step Change Restart - (See below)

## Section 1 Side, Behind, Chasse $\frac{1}{4}$ , Forward Rock, Recover, $\frac{1}{2}$ , $\frac{1}{4}$ .

- 1 2 Step R to side, cross L behind R.
- 3 & 4 Step R to side, close L beside R,  $\frac{1}{4}$  turn R stepping forward on R. (3:00)
- 5 6 Rock forward on L, recover on to R.
- 7 8  $\frac{1}{2}$  turn left stepping forward on L (9:00),  $\frac{1}{4}$  turn left stepping R to side. (6:00)

**\*\*add ball step on to left here on wall 3 to restart on correct foot\*\***

## Section 2 Behind Side Cross, Side Rock, Recover, Sailor $\frac{1}{4}$ Turn, Walk forward L R.

- 1 & 2 Cross L behind R, step R to side, cross L in front of R.
- 3 4 Rock R to side, recover on to L.
- 5 & 6 Cross R behind L,  $\frac{1}{4}$  turn R stepping L to side, step forward R. (9:00)
- 7 8 Walk forward L R

## Section 3 Forward Rock, Recover $\frac{1}{4}$ , Chasse L, Cross, $\frac{1}{4}$ , $\frac{1}{4}$ , Point L.

- 1 2 Rock forward on L, recover on to R making  $\frac{1}{4}$  turn left. (6:00)
- 3 & 4 Step L to side, close R beside left, step L to side.
- 5 6 Cross R in front of L,  $\frac{1}{4}$  turn right, stepping back on L. (9:00)
- 7 8  $\frac{1}{4}$  left stepping R to side, point L to side. (12:00)

## Section 4 $\frac{1}{4}$ Point, Jazz Box Cross, Step Side Swaying R L.

- 1 2 Close L beside R making  $\frac{1}{4}$  turn L, point R to side. (9:00)
- 3 4 Cross R in front of L, step back on L.
- 5 6 Step R to side, cross L in front of R.
- 7 8 Step R to side swaying R, sway L on to L.

## Tag At the end of wall 1 – 2x Step Pivot $\frac{1}{4}$ Left.

- 1 2 Step forward on R, pivot  $\frac{1}{4}$  left. (6:00)
- 3 4 Step forward on R, pivot  $\frac{1}{4}$  left. (3:00)

**Restart On wall 3 dance the 1st 8 counts, then add a ball step on to left (Adding an and count) and restart the dance again.**

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