# O Sio Kaka Alopa

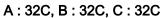


Wand: 4 Count: 96 Ebene: High Improver

Choreograf/in: Verawati Djojo (INA), Iwan Lubis (INA) & Febrina Dumaria Pardede (INA) -

October 2024

Musik: Kaka Alopa - Retta Sitorus



Sequence: AA Tag B(28C)B Tag BB AA Tag B(28C)B Tag BB C Tag B(28C)B Tag B(28C)B

Tag: 4 Counts after wall 2, wall 4, wall 8, wall 10, wall 13 & wall 15

Intro: 64 C

# A (32 Count) A I. Vine R.L

12	Step Rf to R, Cross Lf behind Rf
3 4	Step Rf to R, Touch Lf beside Rf
5 6	Step Lf to L, Cross Rf behind Lf
7 8	Step Lf to L, Touch Rf beside Lf

## A II. Rocking Chair, Side Touch R.L.

1 2	Rock Rf forward, Recover on Lf
3 4	Rock Rf back, Recover on Lf
5 6	Step Rf to R, Touch Lf beside Rf
7 8	Step Lf to L, Touch Rf beside Lf

## A III. Rock Forward, Recover, 1/2 Turn R Shuffle, 1/4 Turn R Lindy

1 2	Rock Rf forward. Recover on L	f
1 Z	ROCK RETURNATO, RECOVER OF L	

3&4 1/4 Turn R step Rf to R, Close Lf beside Rf, 1/4 turn R step Rf forward

1/4 Turn R step Lf to L, Step Rf beside Lf, Step Lf to L 5&6

Rock Rf behind Lf, Recover on Lf 78

#### A IV. Kickball Change x 2, ½ Turn L Paddle

1&2	Kick Rt forward, Step back on ball of Rt beside Lt, Step Lt in place
3&4	Kick Rf forward, Step back on ball of Rf beside Lf, Step Lf in place
5 6	Step Rf forward, ¼ Turn L Change Weight to Lf

Step Rf forward, 1/4 Turn L Change Weight to Lf

# B (32 Count)

78

## B I. Cross Samba R.L, Volta 3/4 Turn R

1&2	Cross Rf over Lf, Rock Lf to L, Recover on Rf
3&4	Cross Lf over Rf, Rock Rf to R, Recover on Lf

Turn R step Rf forward, step ball Lf together, Turn R step Rf forward, step ball Lf together, 5&6&

7&8 Turn R step Rf forward, step ball Lf together, Turn R step Rf forward

## B II. Syncopated Rocking Chair L, Samba Whisk R.L.

1&2&	Rock Lt forward, Recover on Rt, Rock Lt back, Recover on Rt
3&4	Rock Lf forward, Recover on Rf, Step Lf back
5&6	Step Rf to R, Rock Lf behind Rf, Recover on Rf
7&8	Step Lf to L, Rock Rf behind Lf, Recover on Lf

#### B III. Cross Recover R.L, 1/2 Turn L Paddle

1&2	Cross rock Rf over Lf, Recover on Lf, Step Rf to R
3&4	Cross rock Lf over Rf, Recover on Rf, Step Lf to L
5 6	Step Rf forward, ¼ Turn L Change Weight to Lf
7 8	Step Rf forward, ¼ Turn L Change Weight to Lf

# B IV. Jazz Box, Out Out In In

12	Cross Rf over Lf, Step Lf back
3 4	Step Rf to R, Step Lf forward

- 1 2 Step RF diagonal forward, Step LF diagonal forward
- 3 4 Step RF back to center, Close LF next to RF

# C (32 Count)

# C I. Kick Ball Touch, Anchor

1&2	Kick Rf forward, Step Rf beside Lf, Touch Lf to L
3&4	Kick Lf forward, Step Lf beside Rf, Touch Rf to R
5&6	Step Rf back, step Lf in place, step Rf in place
7&8	Step Lf back, step Rf in place, step Lf in place

## C II. Side Mambo, Forward Mambo Back Mambo

1&2	Rock Rf to R, Recover on Lf, Close Rf next to Lf
3&4	Rock Lf to L, Recover on Rf, Close Lf next to Rf
5&6	Rock Rf forward, Recover on Lf, Step Rf back
7&8	Rock Lf back, Recover on Rf, Step Lf forward

#### C III. Cross Recover 2x R.L

1&2&	Cross rock Rf over Lf, Recover on Lf, Rock Rf back, Recover on LF
3&4	Cross rock Rf over Lf, Recover on Lf, Step Rf on R
5&6&	Cross rock Lf over Rf, Recover on Rf, Rock Lf back, Recover on Rf
7&8	Cross rock Lf over Rf, Recover on Rf, Step Lf on L

# C IV. Pivot ½ Turn L, Pivot ¼ Turn L, Jazz Box

12	Step Rt forward, ½ turn L change weight to Lt
3 4	Step Rf forward, ¼ turn L change weight to Lf
5 6	Cross Rf over Lf, Step Lf back

7 8 Cross Rt over Lt, Step Lt bac 7 8 Step Rf to R, step Lf forward

# Tag: In Place

1 2 Step Rf in place, Step Lf in place3 4 Step Rf in place, Step Lf in place

Last Update: 27 Oct 2024