

By the Riverside (Hanky Panky)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Tea Ashley (USA) - October 2024

Musik: Down by the Riverside - Willie Jones



1 RESTART: Wall 6 after 16 Counts

32 Count Introduction – Begin on the word “Down”

Section 1: [1-8] Walk, Walk, Out Out In In (x2)

1-2, RF walk forward

3-4, LF walk forward

&,5,&,6, Step RF out R (&), Step LF out L (5), Step RF in Center (&), Step LF next to RF in Center (6)

&,7&,8, Step RF out R Back (&), Step LF out L Back (7), Step RF in Center (&), Step LF next to RF in Center (8)

Note: The first Out Out In In should be stationary, the second moves backwards slightly.

Section 2: [9-16] Skate, Flick, Cross Heel Grind (x2)

1,2, Skate to R Diagonal

3-4 Flick RF (3), bring R across L (4)

5,6, R heel touch crosses over L, R heel grinds in place (5), LF steps to the L (6)

7,8, R heel touch crosses over L, R heel grinds in place(7), LF steps to the L (8)

RESTART WALL 6: Finish 16 Counts and Restart with Walks, Remain on Wall 6 for Restart.

SYLIZING Note: The skate and flick are meant to be milky, so really feel that smoothness

Section 3: [17-24] ¼ turn Sailor Step, Kick and Out, ½ Turn, Body Roll

1,&,2 Cross RF behind L (Begin R ¼ Turn) (1), Bring LF to RF (2), Step RF Forward (Finish R ¼ Turn)

3, &, 4 Kick LF forward (3), Bring LF back to center (&), Kick RF Out to R

5, 6 Bring RF into Coupe during turn and use momentum for a half turn over R Shoulder

7, 8 Step RF Backwards with a Bodyroll

Section 4: L Coaster, R Triple Step, ½ Pivot, Full Turn

1,&,2 Step LF Back (1), Bring RF to LF (&), Step LF Forward (2)

3,&,4, Step RF Forwards (3), Bring LF to RF (&), Step RF Forwards (4)

5,6 Step LF Forward (5), ½ Turn Over R Shoulder (6)

7,8 Step LF Forward, Full Turn over R Shoulder

Note: Keep weight on LF during full turn in order to restart dance on 1 with the RF step

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