Apateu



Count: 64 Wand: 2 Ebene: Phrased Improver

Choreograf/in: Erlina Dewinta (INA) - October 2024

Musik: APT. - ROSÉ & Bruno Mars



*1 Tag – No Restarts

Start from back (6 o'clock)

Intro: 8 counts

Seq: A-BB-A-BB-A-TAG-BBB-AA

PART A - 32 COUNTS

S1. FORWARD STEP R, HOOK, FORWARD SHUFFLE, ROCK FORWARD, COASTER STEP

1 – 2 Step R forward – Hook R in front of L knee

3&4 Step R forward – Step L together – Step R forward

5 – 6 Step L forward – Recover on R

7&8 Step L back – Step R next to L – Step L forward

S2. SIDE ROCK, BEHIND, SIDE, CROSS, SIDE BUMB

1 – 2 Step R to side – Recover on L

3&4 Step R cross behind L – Step L to side – Cross R over L

5 – 6 Side L touches with bump out – in

7&8 Bump out - in - out

S3. BACK TOUCH, WALK FORWARD TOUCH

1 - 2 Step L back - Touch R in place
3 - 4 Step R back - Touch L in place

5 – 8 Walk forward L – R – L – Touch R next to L

S4. MONTEREY TURN 1/2 RIGHT, SIDE MAMBO R, L

1-4 Touch R to side – Turn 1/2 right step R to side – Touch L to side – Close L together

Step R to side – Recover on L – Close R to L
 Step L to side – Recover on R – Close L to R

PART B - 32 COUNTS

S1. VINE, SCUFF

1 – 2	Step R to side – Cross L behind R
3 – 4	Step R to side – Touch L next to R
5 – 6	Step L to side – Cross R behind L
7 – 8	Step L to side – Scuff R beside L

S2. JAZZ BOX 1/4 TURN RIGHT, HOP FORWARD & BACK

1 – 2	Cross F	≀ over L	1/4 '	turn rigl	nt s	tep I	L back
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3 – 4 Step R to side – Step L forward

&5 – 6 Small jump forward on R – Close L to R – Hold &7 – 8 Small jump back on L – Close R to L – Hold

S3. V STEP, PIVOT 1/4 LEFT, FLICK, CROSS TOUCH, SIDE POINT

1 – 2	Step R forward to diagonal – Step L forward to diagonal

3 – 4 Step R back to center – Step L next to R

5 – 6 Step R forward – ¼ turn left recover on L with flick on R

7 – 8 Cross touch R over L – Touch R to side

S4. BOTAFOGO R, L, HIP ROLL

1 a2	Cross R over L – Step R to side – Recover on R
3 a4	Cross L over R – Step L to side – Recover on L
5 – 8	Step R to side – Roll hips around spine

TAG - (16 COUNTS) DIAGONAL BACK SKATE, SIDE POINT, WALK FORWARD CLOSE

1-2	Step R diagonal back - Close L to R
3-4	Step L diagonal back - Close R to L
5-6	Step R diagonal back - Close L to R
7-8	Step L diagonal back - Close L to R
9 – 10	Touch R to side – Close R to L
11 – 12	Touch L to side – Close L to R
13 – 16	Walk forward R – L – R – Close L to R

Enjoy Line Dance

Hit me on Instagram: @erlinadewinta or @miawidy.shoes

Last Update: 21 Jan 2025