

# Hold My Horses

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Low Improver

Choreograf/in: Janelle Jansen (AUS) - October 2024

Musik: Hold My Horses - Max Jackson



Intro: 16 counts

## [1-8] JAZZ BOX (CLAP ON '&' COUNTS), R DOROTHY, L DOROTHY

- 1&2&3&4& Cross R across L (1), step L back (2), step R to R side (3), step L fwd and slightly across R (4), (clap on '&' counts)
- 5,6&7,8& Step R fwd to R diagonal, lock/step L behind R, step R slightly fwd to R diagonal (&), step L fwd to L diagonal, lock/step R behind L, step L slightly fwd to L diagonal (&),

## [9-16] ½ PIVOT L, ½ TURNING SHUFFLE, BACK ROCK, RECOVER, L SAMBA

- 1,2,3&4 Step R fwd, ½ turn L taking weight on L, ¼ turn L stepping R to R side, step L beside R (&), ¼ turn L stepping R back
- 5,6,7&8 Rock L back, recover weight to R, cross L over R, rock R to R side (&), recover weight to L

## [17-24] CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK, RECOVER, BEHIND SIDE FORWARD

- 1,2,3&4 Cross R over L, step L to L side, cross R behind L, step L to L side (&), cross R over L
- 5,6,7&8 Rock L to L side, recover weight to R, cross L behind R, step R to R side (&), step L fwd

## [25-32] ¼ PIVOT L, CROSS SHUFFLE, ½ TURN R, L FORWARD, SCUFF R

- 1,2,3&4 Step R fwd, ¼ turn L taking weight on L, cross R over L, step L beside (&), cross R over L (9:00)
- 5,6,7,8 ¼ turn R stepping back on L, ¼ turn R stepping R to R side, step L fwd, scuff R heel fwd and slightly across L (3:00)

## TAG (16C): AFTER W1 (3:00), W3 (9:00), W5 (3:00)

### [1-8] ¾ WALK-AROUND TO L (WITH CLAPS), FWD ROCK, RECOVER, COASTER STEP

- 1&2&3&4& ¾ walkaround to L, stepping R,L,R,L (clap on '&' counts) (6:00)
- 5,6,7&8 Rock R fwd, recover weight to L, step R back, step L beside R (&), step R fwd

### [9-16] ¾ WALK-AROUND TO R (WITH CLAPS), FWD ROCK, RECOVER, COASTER STEP

- 1&2&3&4& ¾ walkaround to R, stepping L,R,L,R (clap on '&' counts) (3:00)
- 5,6,7&8 Rock L fwd, recover weight to R, step L back, step R beside L (&), step L fwd

ENDING: Finish 8th sequence at 12:00 and stomp R foot forward ☐

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