

# Icing

Count: 32

Wand: 4

Ebene: Intermediate 2S

Choreograf/in: Bradley Mather (USA) - October 2024

Musik: Icing - BRELAND



Intro: 0 counts

## Heel Jack, Ball, Touch, Ball, Heel, Sailor ¼ Cross, Jump, Drag

- 1&2 cross left over right (1), step right to right (&), left heel present (2)  
&3&4 step left down (&), touch right next to left (3), step right down (&), left heel present (4)  
5&6 step left behind right (5), step right to right turning ¼ left (&), step left across right (6)  
&7,8 hitch right leg jumping slightly (&), step right to right (7), drag left next to right (8) (9:00)

## Shuffle, Touch, Step, Touch, Step, Weave w/Crossing Shuffle, ¼ L

- 1&2 step left to left (1), step right next to left (&), step left to left (2)  
&3&4 touch right next to left (&), step right to right (3), touch left next to right (&), step left to left flaring right toes (4)  
5&6 cross right behind left (5), step left to left (&), cross right over left (6)  
&7,8 step left to left (&), cross right over left (7), step left forward ¼ L (8) (6:00)

Turn ¼ L to begin tag facing back wall at this point during wall 2

Begin tag facing back wall at this point during wall 7

## Chase ½, Full Turn, Mambo, Coaster

- 1&2 step right forward (1), pivot ½ L shifting weight to left (&), step right forward with prep (2)  
3&4 turn ½ R stepping left back (3), turn ½ left stepping right forward (&), step left forward (4)  
5&6 rock right forward (5), recover onto left (&), step right back (6)  
7&8 step left back (7), step right next to left (&), step left forward (8) (12:00)

Option: Charleston on counts 5-8 starting with right toe touching first

## Step, ¼ Prep, Recover ¼, Step ¼, Sailor ½ Cross, Unwind

- 1,2 step right forward (1), turn ¼ L shifting weight to left and twisting upper body left (2)  
3,4 recover ¼ R shifting weight to right (3), turn ¼ R stepping left to left (4)  
5&6 cross right behind left (5), turn ¼ R stepping left to left (&), turn ¼ R crossing right over left (6)  
7,8 unwind ½ L over 2 counts (7-8) On walls where there is a heavy beat, you may bounce heels 2x turning ¼ L each time,

On walls where the singer is screaming, you may shimmy. (3:00)

REPEAT

## TAG During Walls 2 & 7 (Tag starts at 6:00)

### Hip Bump x4, Grapevine ½

- 1,2,3,4 bump right hip to right 4x with thumbs in belt loops (1-4)  
5,6,7,8 step left to left (5), cross right behind left (6), step left ¼ L (7), hitch right leg turning ¼ L (8) (12:00)

### Hip Bump x4, Step Half Pivot x2

- 1,2,3,4 bump right hip to right 4x wagging whichever index finger feels most natural (1-4)  
5,6,7,8 step left forward (5), pivot ½ R shifting weight to right (6), step left forward (7), pivot ½ R shifting weight to right (8) (12:00)

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