

Darkerside

COPPER KNOB
BY STEPHEN MATHER

Count: 40

Wand: 4

Ebene: Intermediate / Advanced WCS

Choreograf/in: Bradley Mather (USA) - October 2024

Musik: Darkerside - David Kushner



Intro: 16 counts

Side, Drag, Ball, Walk, Walk, Mambo, Point, Reach, Pull ¼ R

- 1,2 step left to left with a drag (1), hold (2)
&3,4 step right down (&), step left turning slightly to right diagonal (3), step right forward (4)
5&6 rock left forward (5), recover onto right (&), step left back (6)
7&8 point right toe back (7), reach right hand across body with palm facing forward (&), pull right arm to right closing fingers into a fist and shifting weight to right as you finish ¼ R (8) (3:00)

¼ L, Nightclub, Weave, Point x2, Weave

- &1,2& step left down recovering ¼ L (&), step right to right (1), rock left behind right (2), recover onto right (&)
3,4& step left to left (3), cross right behind left (4), step left to left (&)
5,6 point right toe forward (5), point right toe side (6)
7&8 cross right behind left (7), step left to left (&), cross right over left (8) (12:00)

Brush, Press, Recover, Ball, Step, Heel Swivel ¼ x2, Sailor, Touch, Step x2

- &1,2 brush left angling to left diagonal (&), press left forward on ball of foot (1), slide back onto right foot while pointing right fingers forward pushing right and forward and making a wave with right hand (2)
&3&4 step left next to right (&), step right forward (3), turn left heel ¼ L (&), turn right heel ½ L so that you have turned ½ L (4)
5&6 cross left behind right (5), step right to right (&), step left to left (6)
&7&8 touch right next to left (&), step right to right (7), touch left next to right (&), step left to left (8) (6:00)

Walk x2, Ball, Cross, Step, Ball, Cross, Pivot ½ L, Lock ½ L

- 1,2 step right forward (1), step left forward (2)
&3,4 step on ball of right foot (&), cross left over right angling body to left diagonal (3), step right forward angling body back to 6:00 (4)
&5,6 step on ball of left foot (&), cross right over left angling body to right diagonal (5), turn ½ L stepping left forward (6)
7&8 turn ¼ L stepping right to right (7), cross left over right (&), turn ¼ L stepping right back (8) (6:00)

Ball, Cross Back, Cross Back ¼ L, Ball, Cross, Full Turn w/Shuffle

- &1,2 step on ball of left foot (&), cross right over left (1), step back onto left (2)
&3,4 step right to right (&), cross left over right (3), step back onto right (4)
&5 step on ball of left foot turning ¼ L (&), cross right over left (5)
6,7,8& step left back ¼ R (6), step right forward turning ½ R (7), stepping left back ½ R (8), and stepping right forward ½ R (&) Complete the final ¼ R on count 1 of the next wall to face 3:00.

Option: Remove the full turn right on counts 8& by stepping left to left turning ¼ R (8), and stepping right next to left (&) (3:00)

Contact: bradley@bradleymather.com

